QUINTETT.

I.

S. de Lange Op. 65.

Allegro moderato.

Violine I.
Violine II.
Viola.
Violoncell.
Pianoforte.

Leipzig, Fr. Kistner.

8437

Stich und Druck von C. G. Röder, Leipzig.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

A

p

p

p

A

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

f rit.

rit.

rit.

rit.

dim.
poco rit.

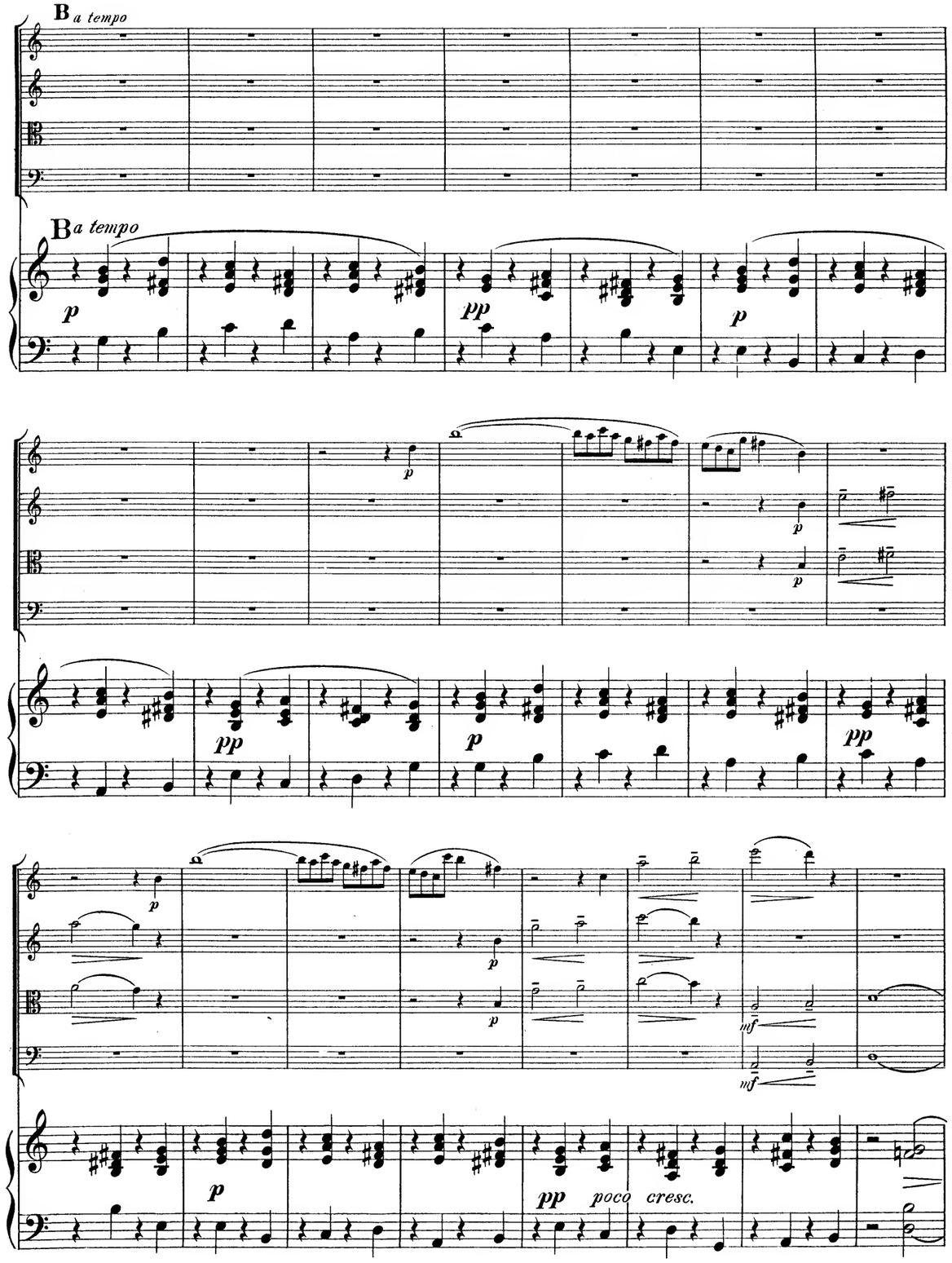
poco rit.

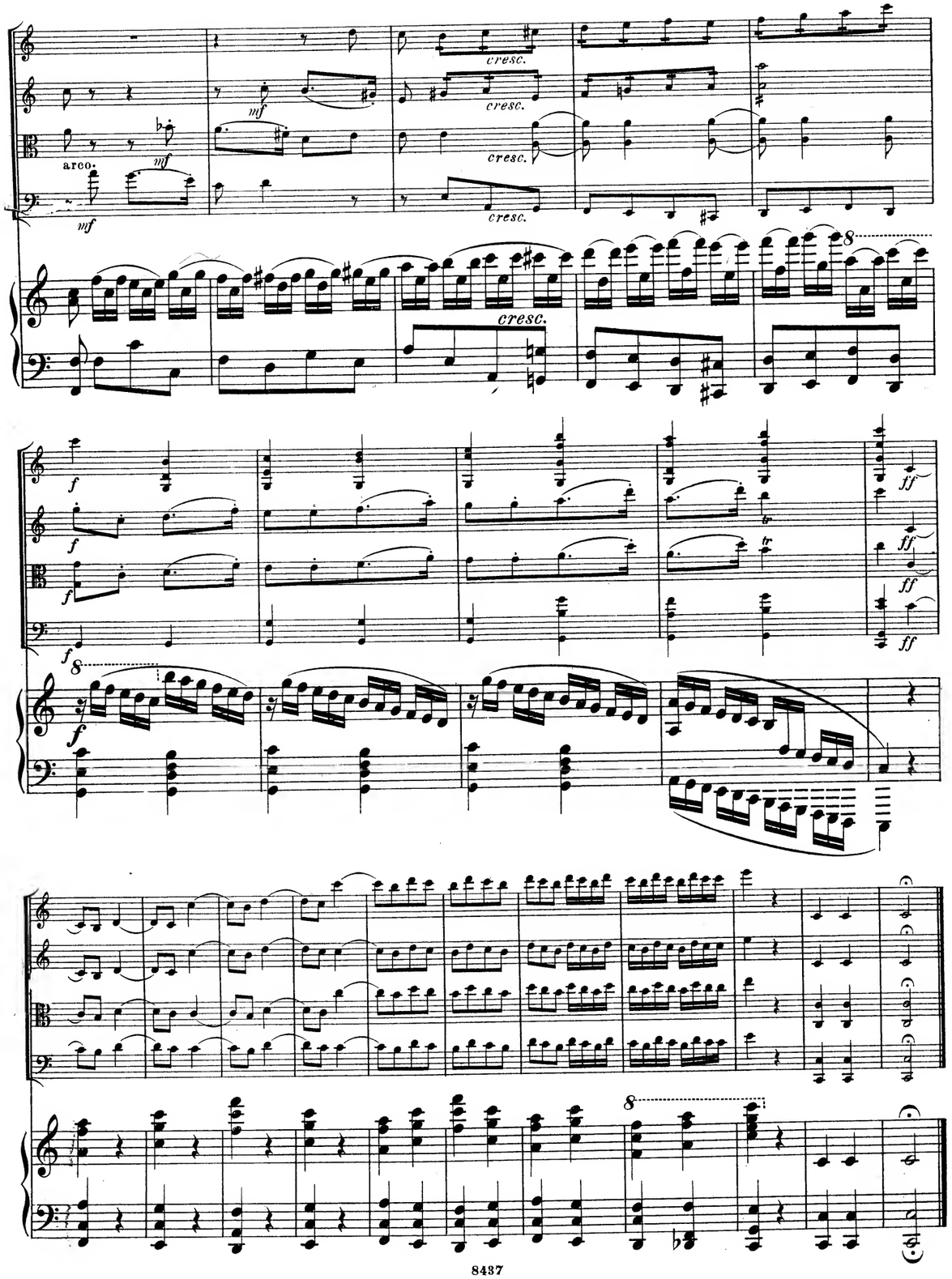
poco rit.

poco rit.

rit.

poco rit.


B a tempo
B a tempo
p
pp
p
p
p
pp
p
pp
p
p
p
mf
mf
p
pp poco cresc.


arco.
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
ff
ff
ff
ff
8

1. 2.

f *f* *f* *f* *f dim.*

1. 2.

f dim.

Tranquillo e piano.

p *p* *p*

Tranquillo e piano.

cresc. *cresc.* *cresc.* *cresc.*

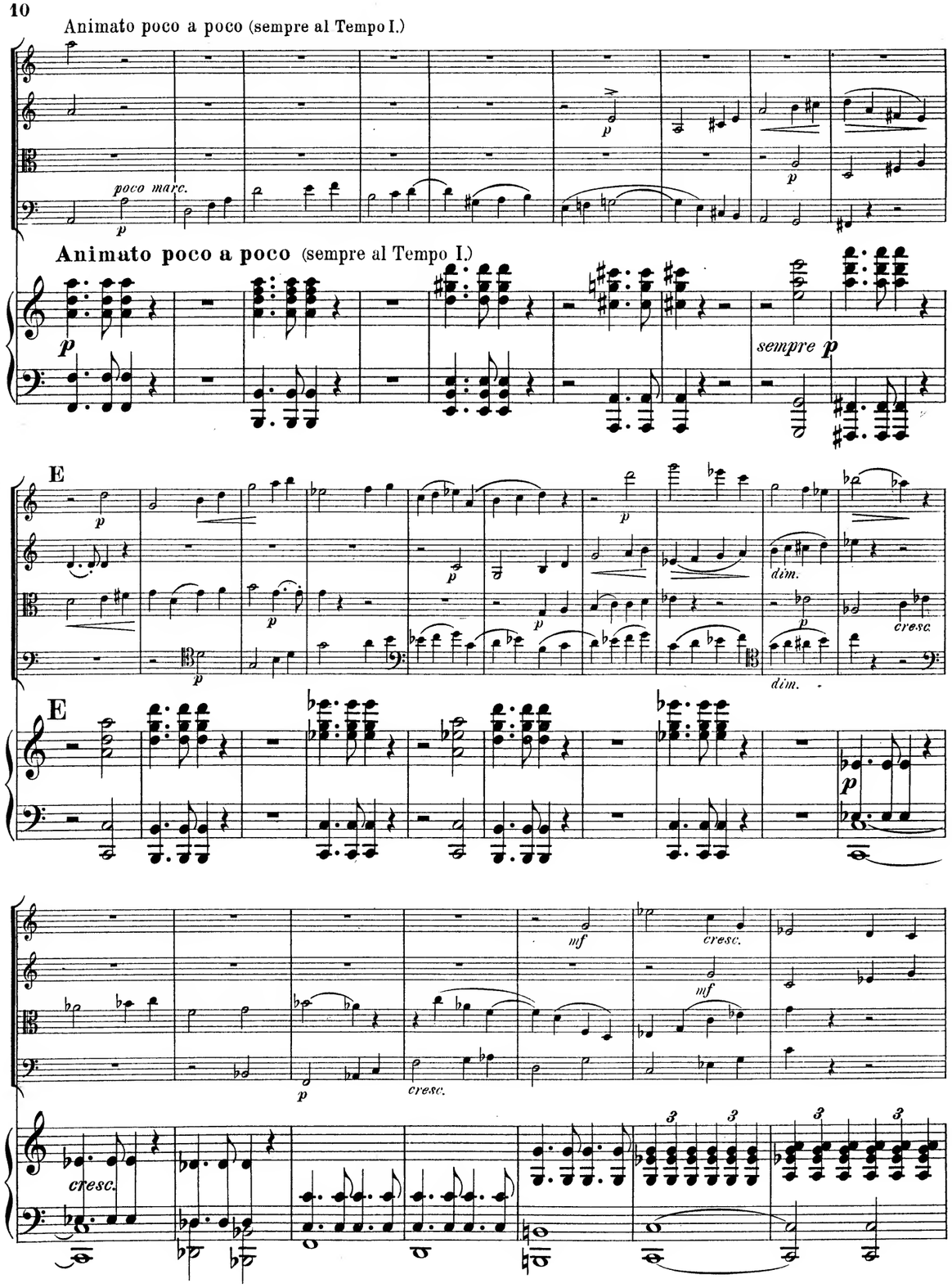
R

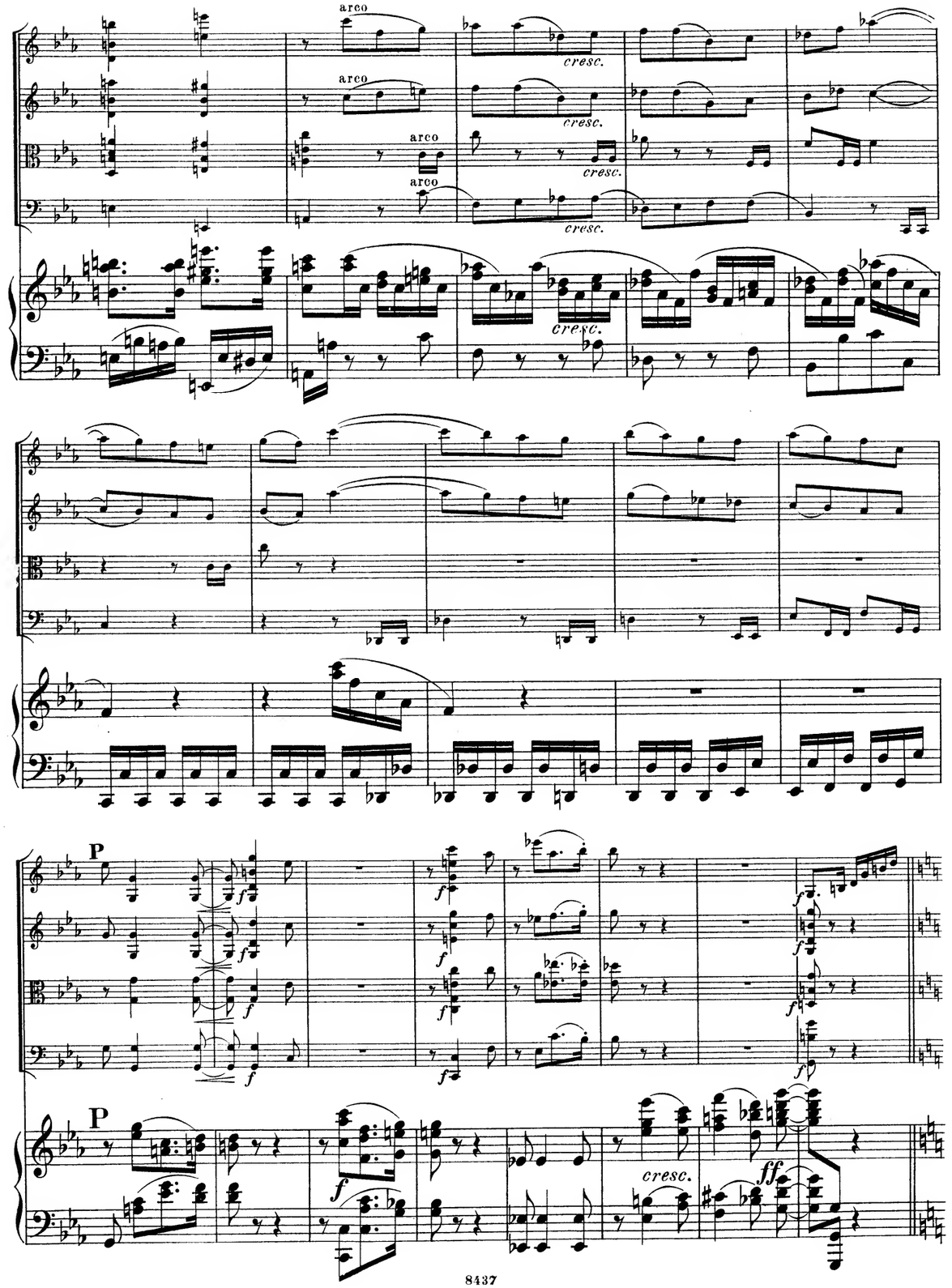
p *poco cresc.* *poco cresc.* *mf* *p* *poco cresc.*

R

p *poco cresc.*

f *cresc.* *f* *f* *f* *cresc.*


Animato poco a poco (sempre al Tempo I.)
poco marc.
p
Animato poco a poco (sempre al Tempo I.)
p
sempre p
E
p
dim.
cresc.
E
p
mf
cresc.
cresc.


arco
cresc.
P
f
cresc.
ff

G *a tempo*

f pesante

f pesante

f pesante

f pesante

poco rit.

G *a tempo*

tr

dim.

dim.

dim.

dim.

ff

dim.

H *a tempo*

poco rit.

poco rit.

poco rit.

f pesante

f

f pesante

poco rit.

H *a tempo*

f pesante

f

f

f

M

f

più f

ff largamente

f

più f

ff largamente

f

più f

ff largamente

M

f

più f

ff largamente

sf

sf

sf

sf

sf

sf

sf

K

ff

K

ff

Ped.

Tempo I.

ff riten.

ff riten.

riten.

rit.

rit. molto

rit. molto

rit. molto

f

f

Tempo I.

rit.

rit molto

f

f

Ped.

tr

p poco cresc.

p poco cresc.

dim.

p

p

p

dim.

dim.

dim.

p

p

Ped.

espr. espr. pp espr. p

I espr. p espr. espr. p espr

I p p

K cresc. cresc. cresc. f f rit. rit. rit. a tempo p p

K cresc. f rit. a tempo p

f f

cresc. cresc. cresc. cresc.

simile

simile

simile

simile

simile

pizz.

L

f

arco

L

f

pizz.

pizz.

dim.

dim.

dim.

dim.

poco rit.

poco rit.

poco rit.

poco rit.

dim

espr.

p

espr.

p

tr.

pp

espr.

p

espr.

p

p

pp

espr.

pp

a tempo
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
a tempo
mf
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
E
f
f
f
E
cresc.
ff
ff
ff
3
tr
tr
tr

Poco animato.
mf
mf
mf
mf
tr
Poco animato.
mf
più f
più f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
f
f
f
3
f
f
tr

cresc.

cresc.

cresc.

cresc.

cresc.

ff accel.

ff accel.

ff accel.

ff accel.

ff accel.

cresc.

cresc.

cresc.

cresc.

D

f

f

f

D

f

più f

più f

più f

più f

rit.

rit.

rit

rit.

II.

Molto vivace.

Moderato.

Molto vivace.

Moderato.

A

Vivace.

A

Vivace.

A

A

B

B

IV.

Finale.
Allegro.

Allegro.

cre - - scen - - do

cre - scen - - do

B

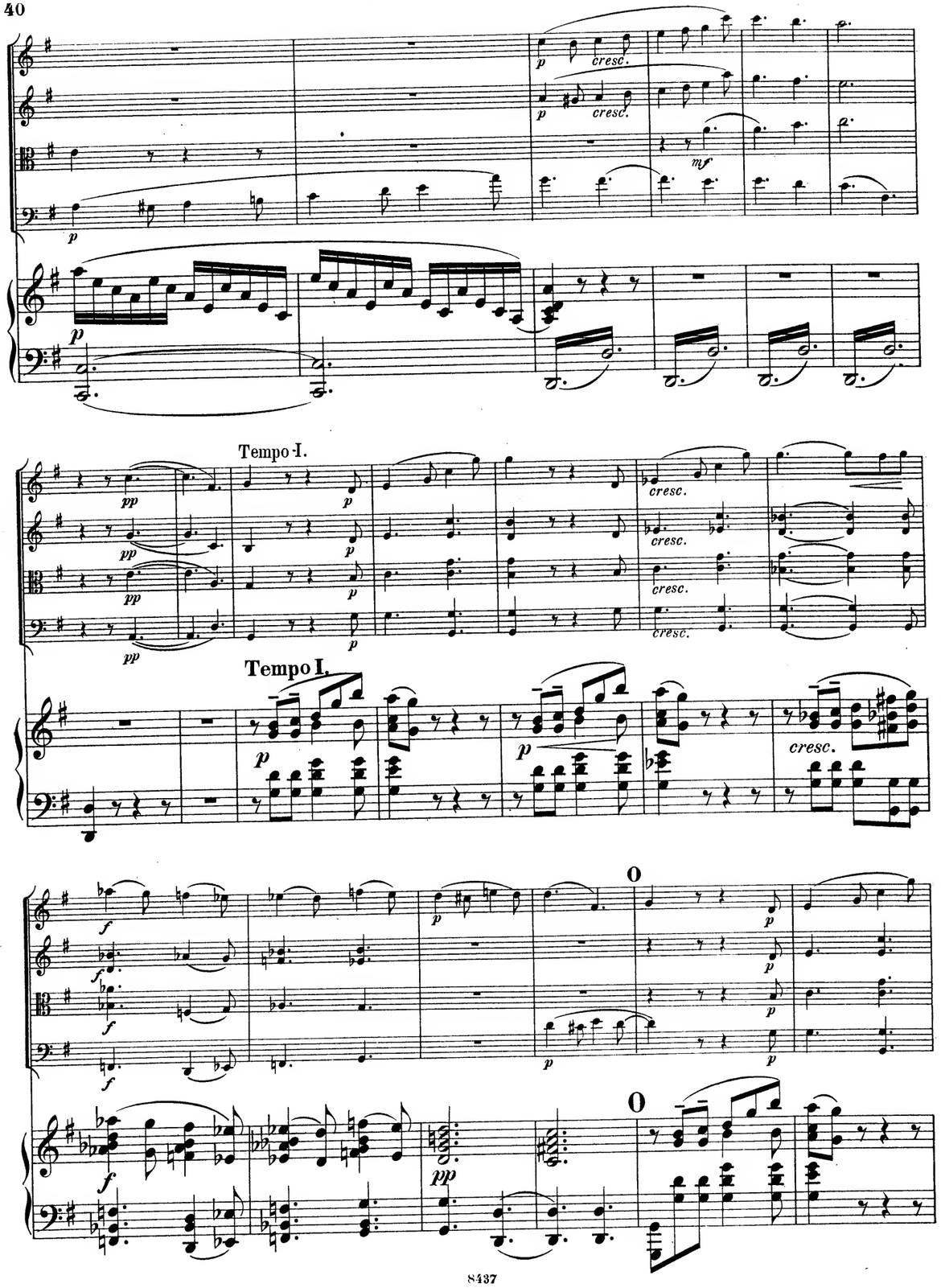
B

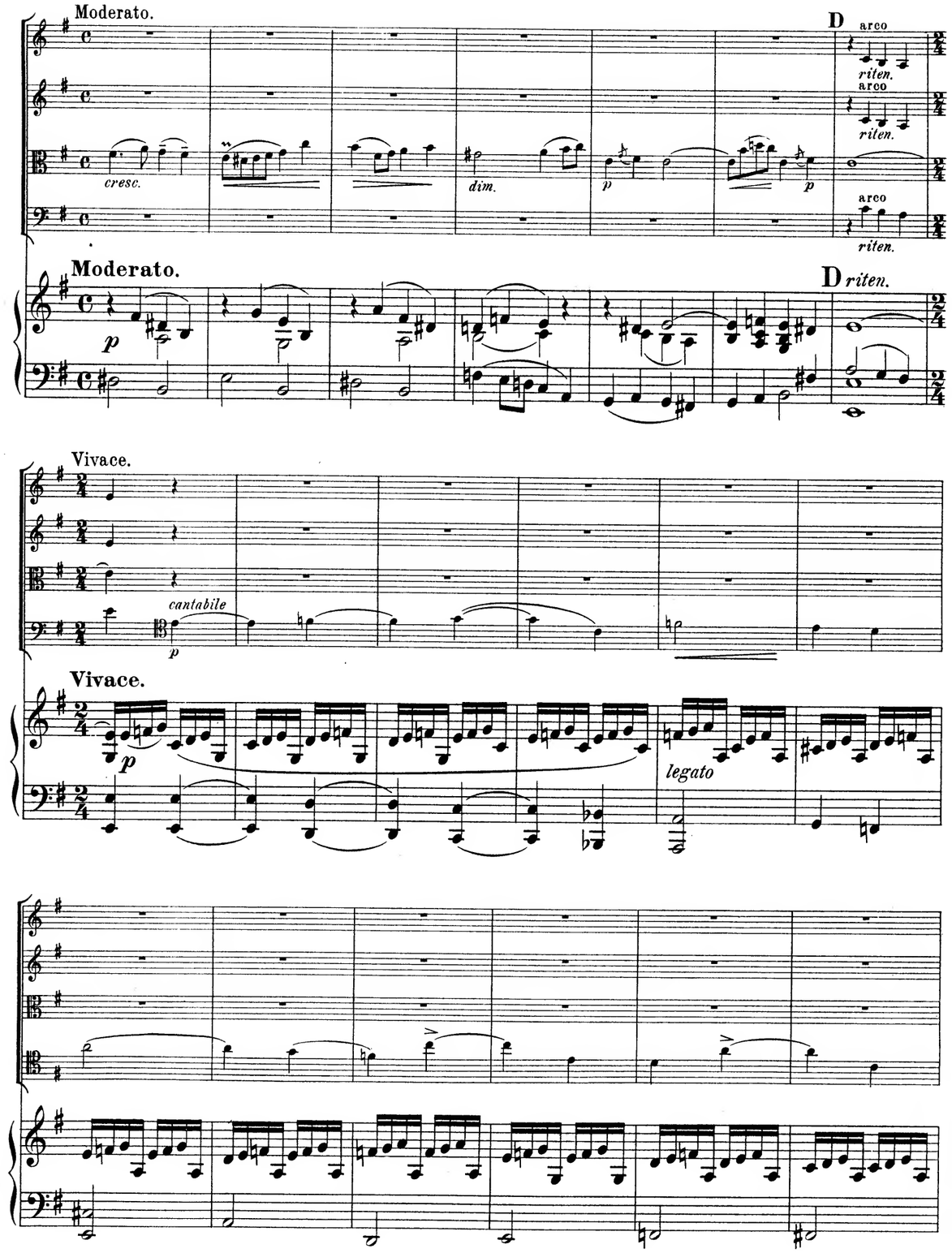
a tempo

a tempo

C

C


cresc.
Tempo I.
Tempo I.
cresc.
O
O


Moderato.
D
arco
riten.
cresc.
dim.
Moderato.
D riten.
Vivace.
cantabile
Vivace.
legato

E

p espr.

cresc.

legato

L

p

cresc.

mf

p espr.

M

mf

p

p espr.

p cresc.

p cresc.

cresc.

cresc.

K

p espr.

K

pp

p

p

p

p espr.

espr.

F

p

cresc.

F

pp

cresc.

p

cresc.

più f

sf

sf

mf

cresc.

cresc.

sf

sf

Moderato.

G

p *f* *p* *p* *riten.* *p* *riten.*

Moderato.

G

p

Vivace. *più tranquillo*

pp

Vivace. *più tranquillo*

pp

p espress.

p

espr. *cresc.* *cresc.* *cresc.* *mf cresc.*

p *cresc.*

H

f *f* *f* *f* *f* *p espr.* *pp* *pp*

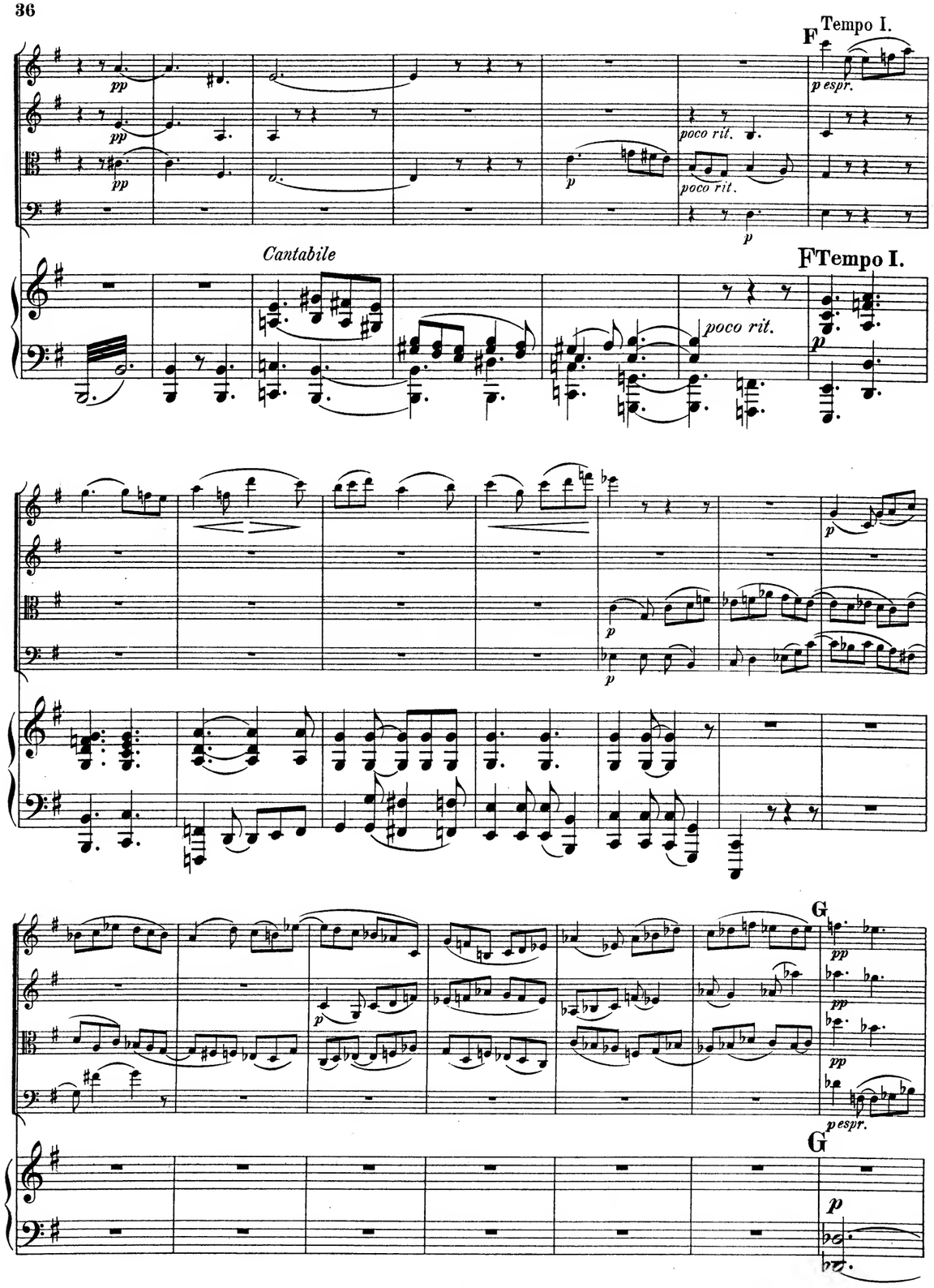
H

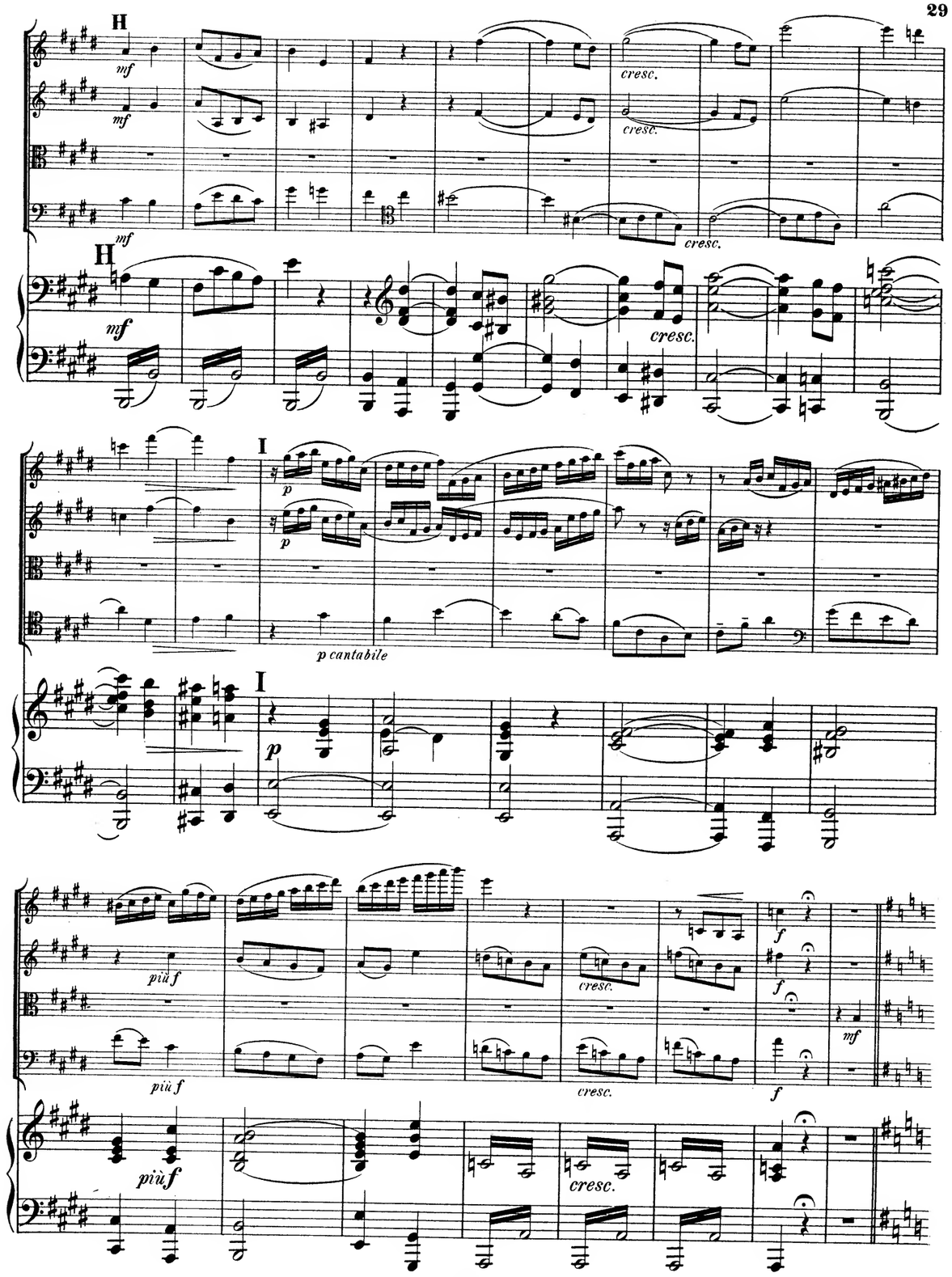
f *pp* *pp*

I Animato.

p espr. *p espr.* *p espr.*

I Animato.


F
Tempo I.
pp
p espr.
poco rit.
p
Cantabile
F Tempo I.
G
pp
p espr.


H
mf
cresc.
I
p
p cantabile
più f
f
mf

Moderato.

K

p *rit.*

dim.

p

p *rit.*

p *rit.*

Moderato.

K

p

Vivo.

pp *sempre*

pp *sempre*

p

pp *sempre*

Vivo.

pp sempre

pp

pp

pp

pp

p *espress.*

p

pp

E♭

mf

mf

cresc.

mf

E

mf

p *cresc.*

dim.

p *cresc*

dim.

p *cresc*

dim.

p

trem.

C

p *cresc.* *espress.* *cresc.* *espr.* *dim.* *p cresc.* *cresc.*

C

p

tranquillo *p espress.* *p* *p tranquillo*

D

mf *mf* *mf*

D

p *p*

cresc. *p* *p* *largamente* *mf*

Moderato.

p *f* *cresc.*

Moderato.

dim. *p*

Lento.

ff *ff*

dim. rit. *dim.* *p* *mf* *cresc.* *f*

Lento.

riten. *dim.* *ff*

III.

Andante.

espress.

p

cresc.

Andante.

p

A

p

p

p

A

cresc.

cresc.

cresc.

f

f

f

p

p

p

cresc.

cresc.

cresc.

f

f

f

B

dim.

p

riten.

riten.

riten.

B

f

riten.

a tempo animato

p

cresc.

dim.

p

cresc.

cresc.

cresc.

a tempo animato

p

cresc.

f

f

cresc.

f

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
odardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüfferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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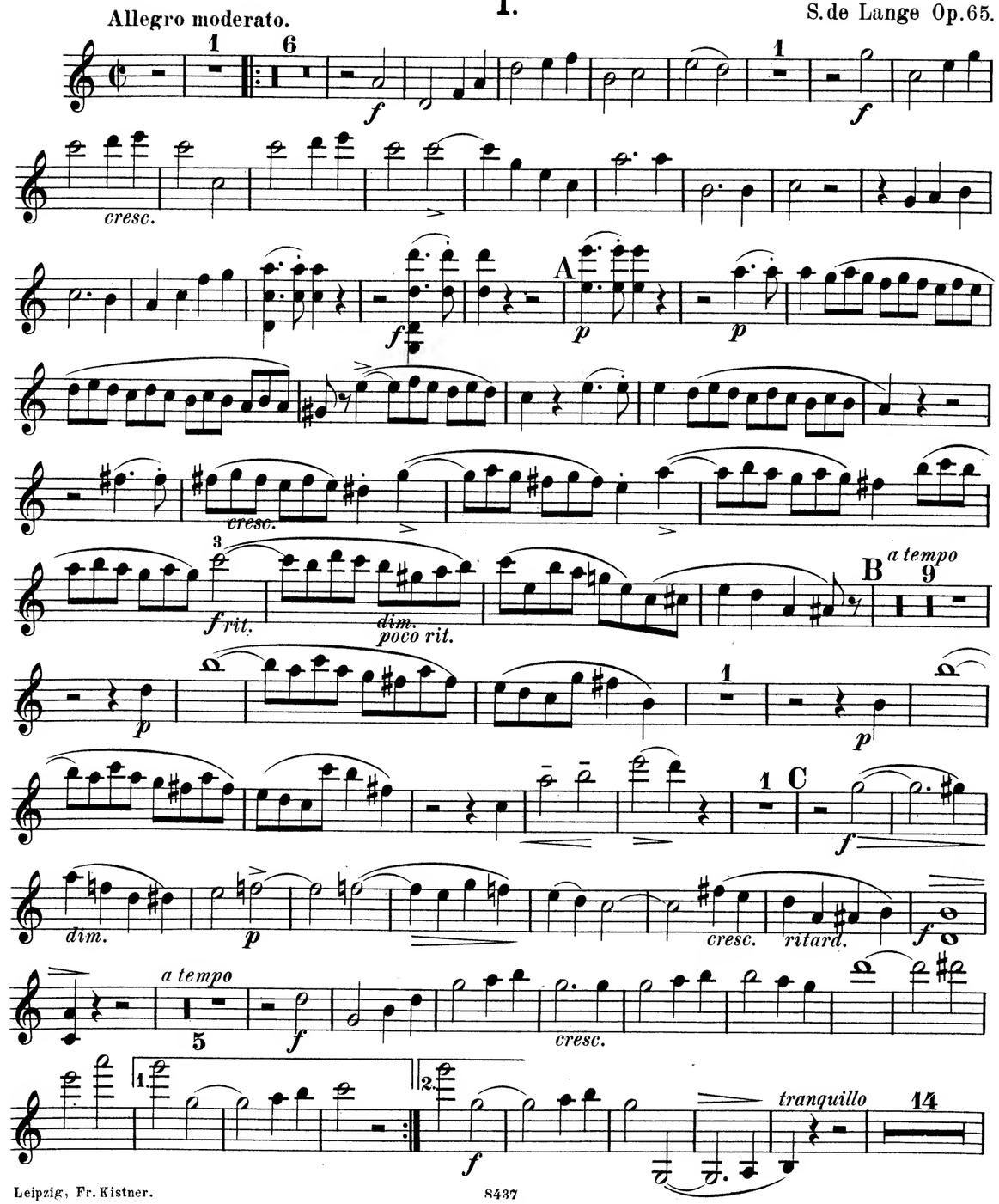
(Prices current 2008)

QUINTETT.

Violine I.

I.

Allegro moderato. S. de Lange Op. 65.



Leipzig, Fr. Kistner. 8437

Violine I.

D

p espress.

2

p

p

animato poco a poco

8

E *(sempre al* **Tempo I.**

p

p

4

mf

cresc.

f

cresc.

f

F

ff

1

dim.

rit. 3

G

f pesante

dim.

rit.

H *a tempo*

f pesante

6

f

acceler.

3

I

ff

acceler.

1 K

ff

2

riten.

ff

1

rit.

molto

Tempo I.

6

f

1

cresc.

L

1

f

Violine I.

P

1

f

f

f

Q

ff

ff

tr

cresc.

R

5

p

poco cresc.

f

tr

più f

ff

S

5

f

4

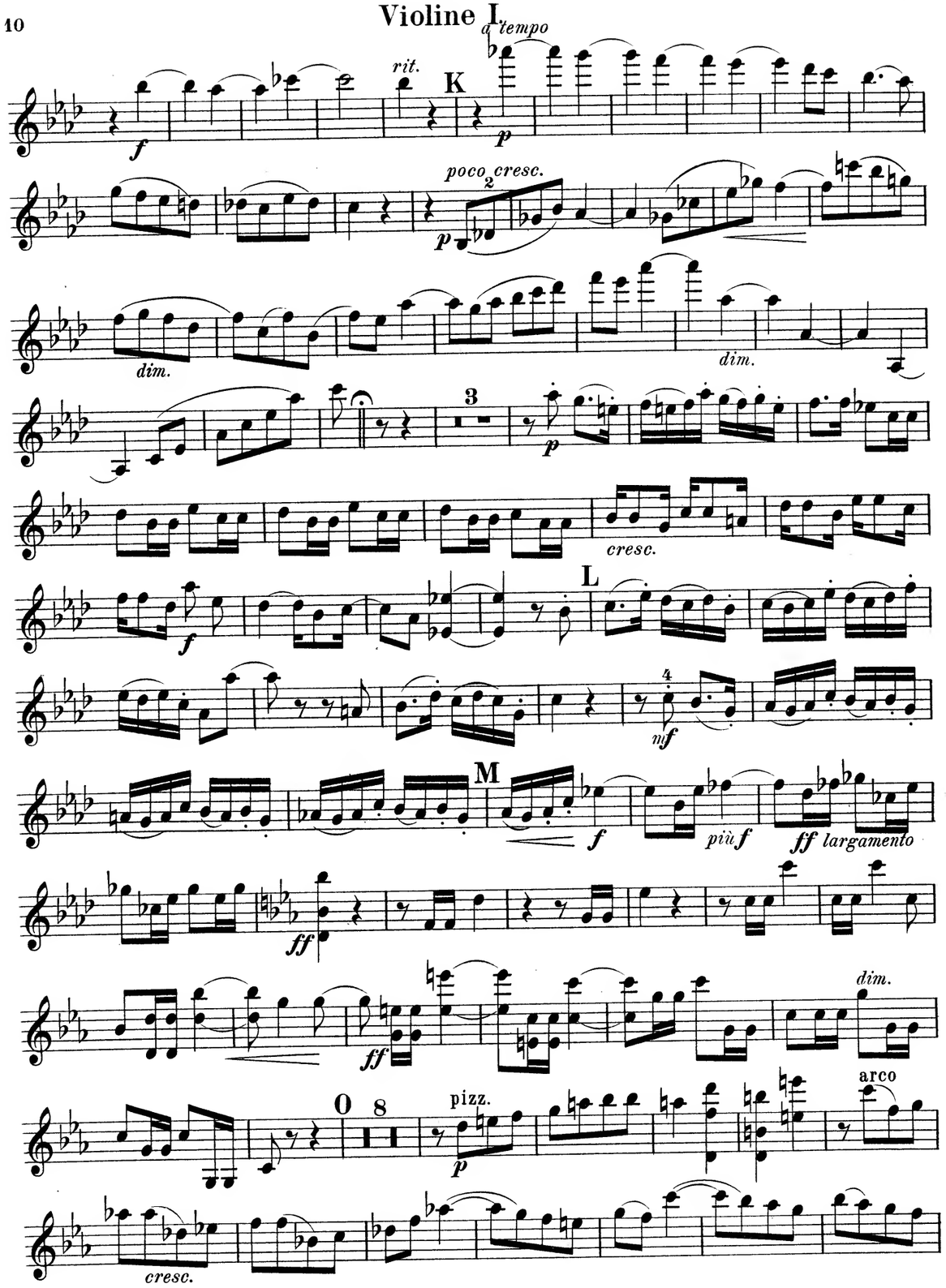
mf

cresc.

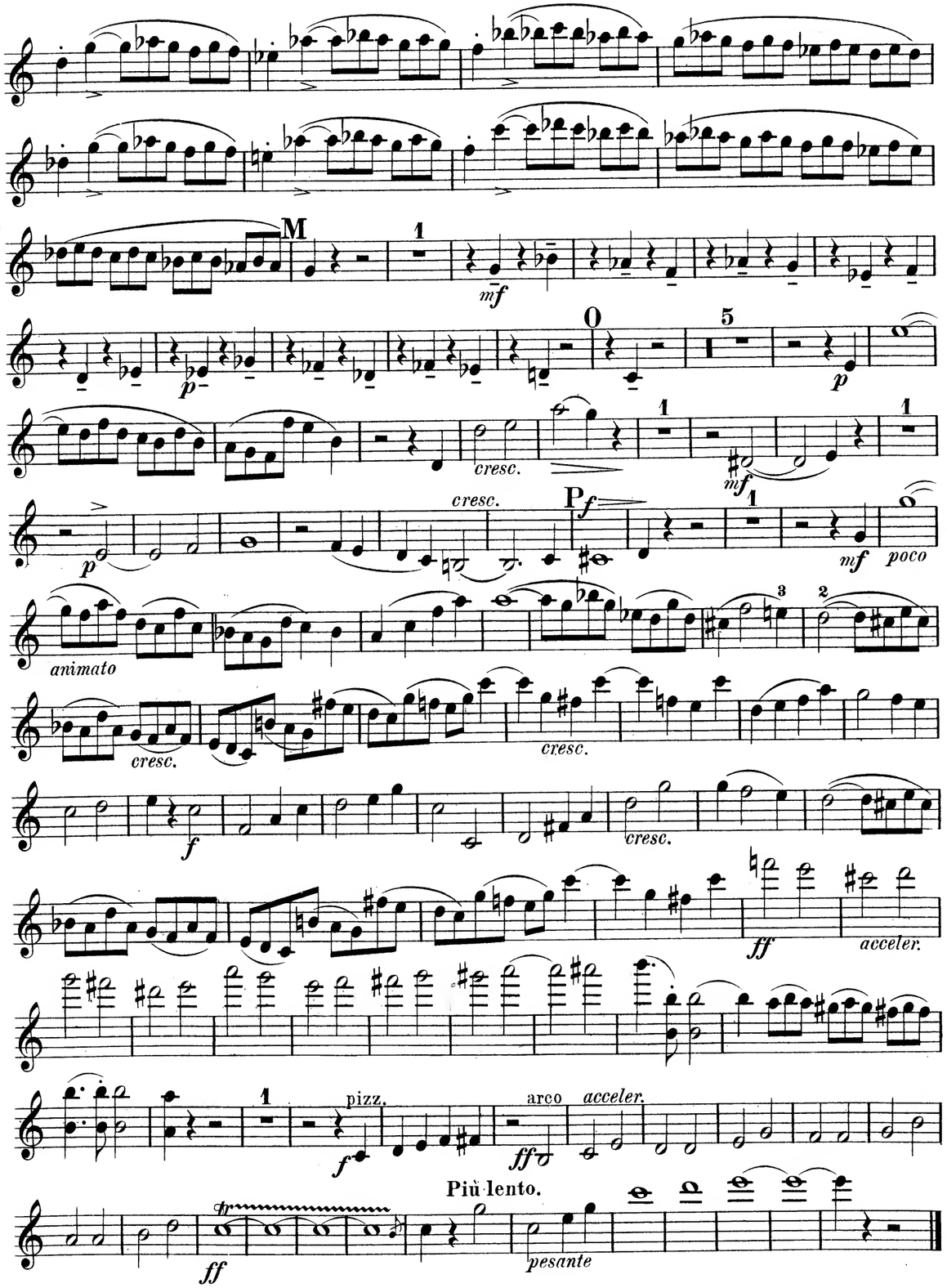
f

ff

Violine I.

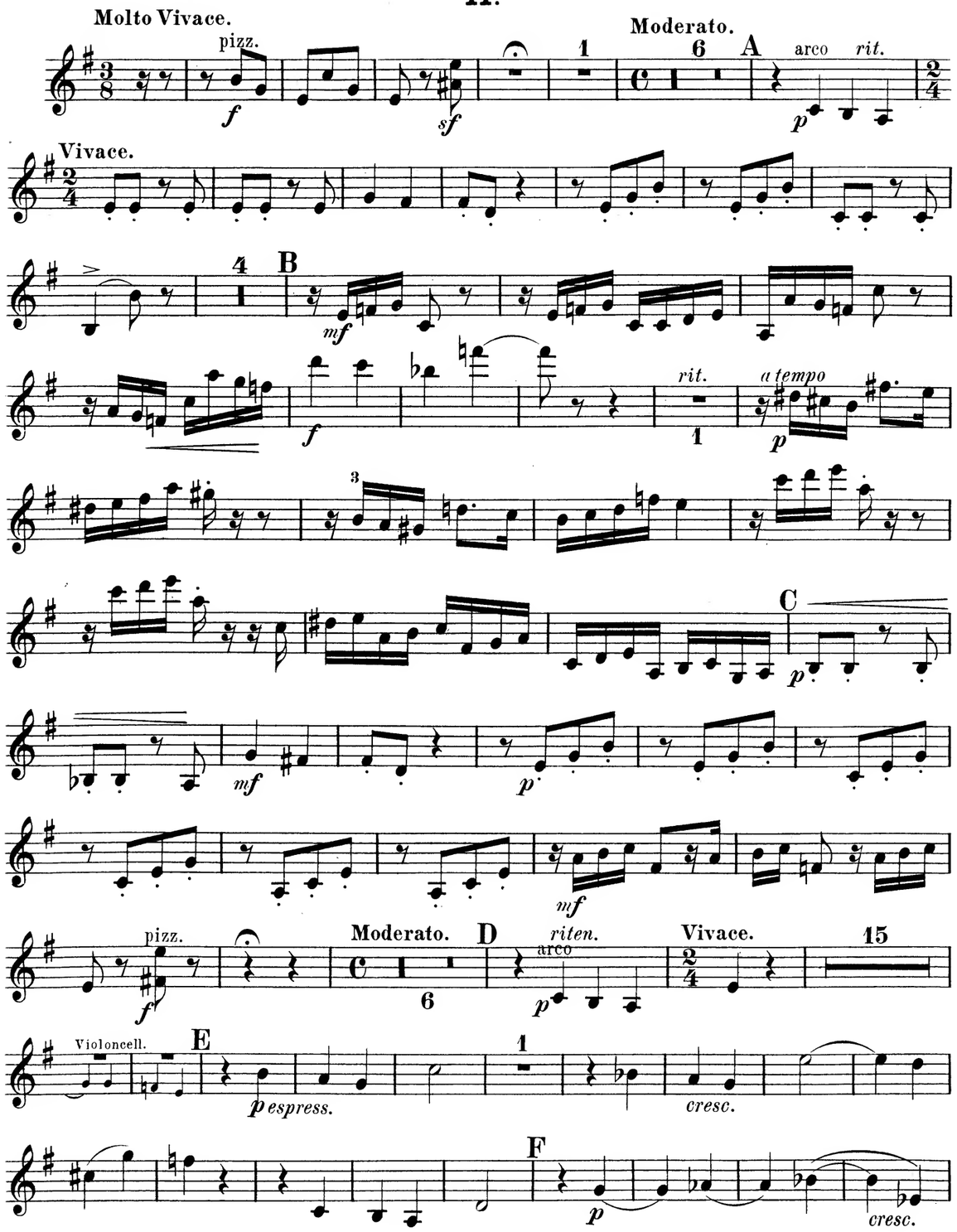


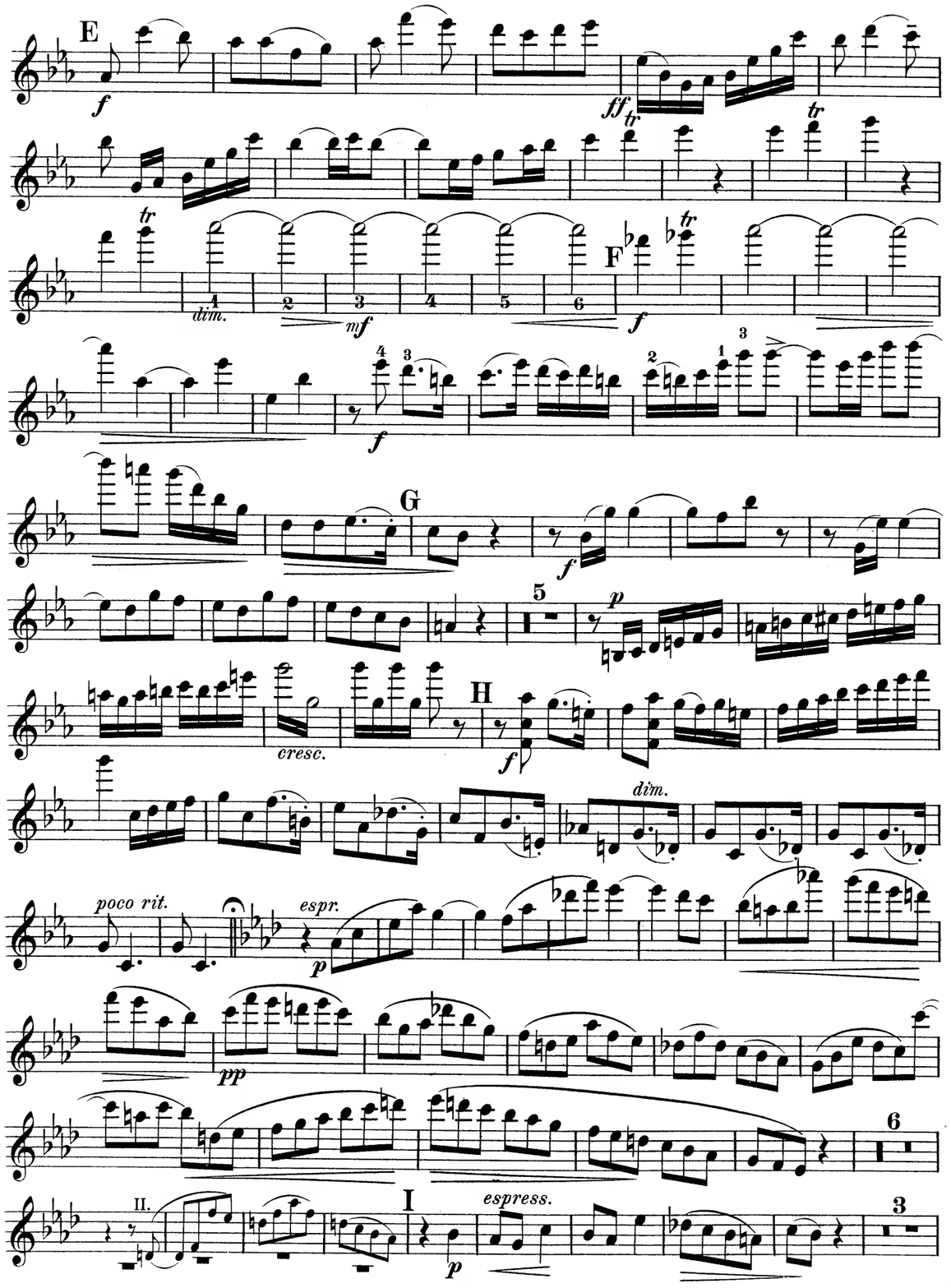
Violine I.



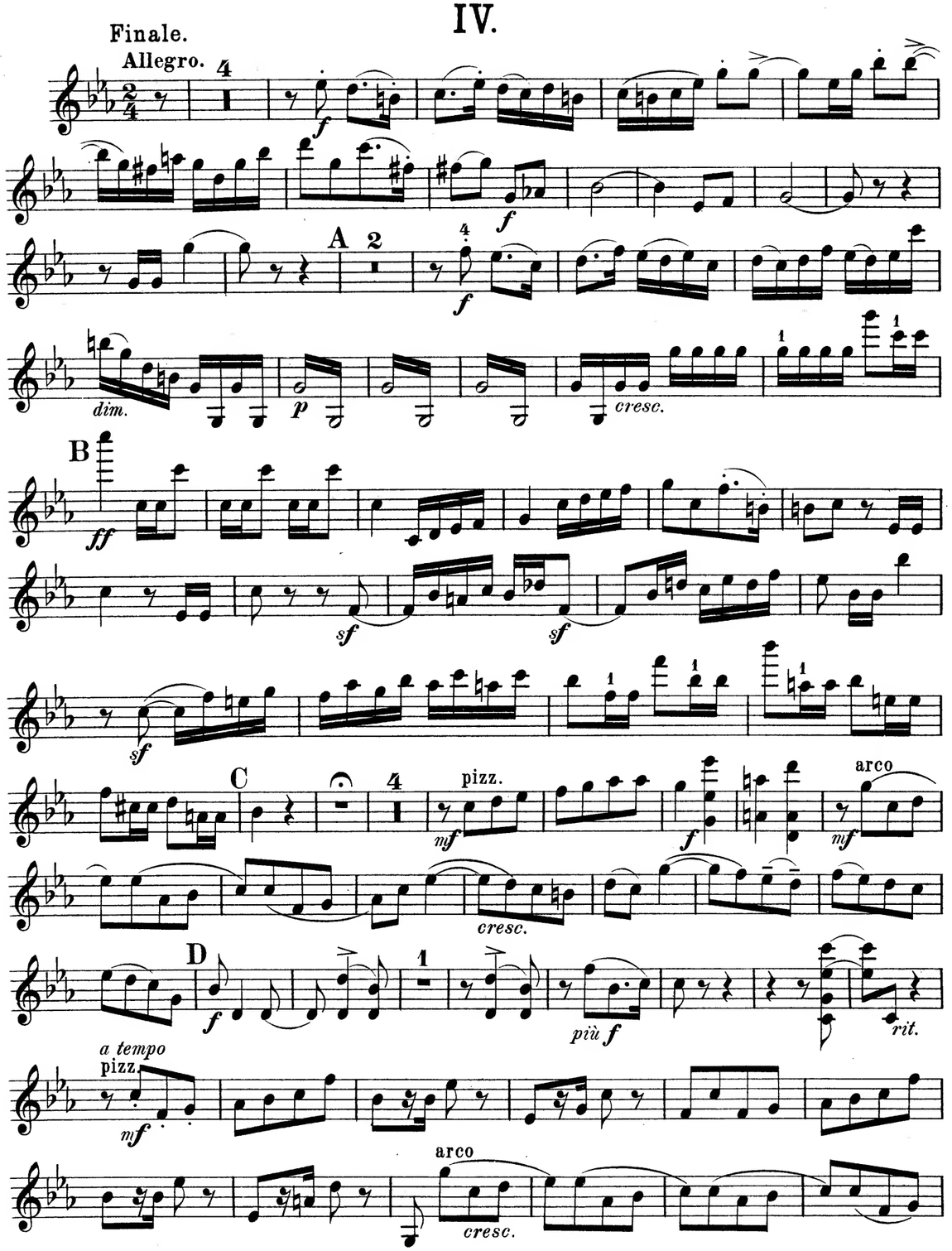
Violine I.

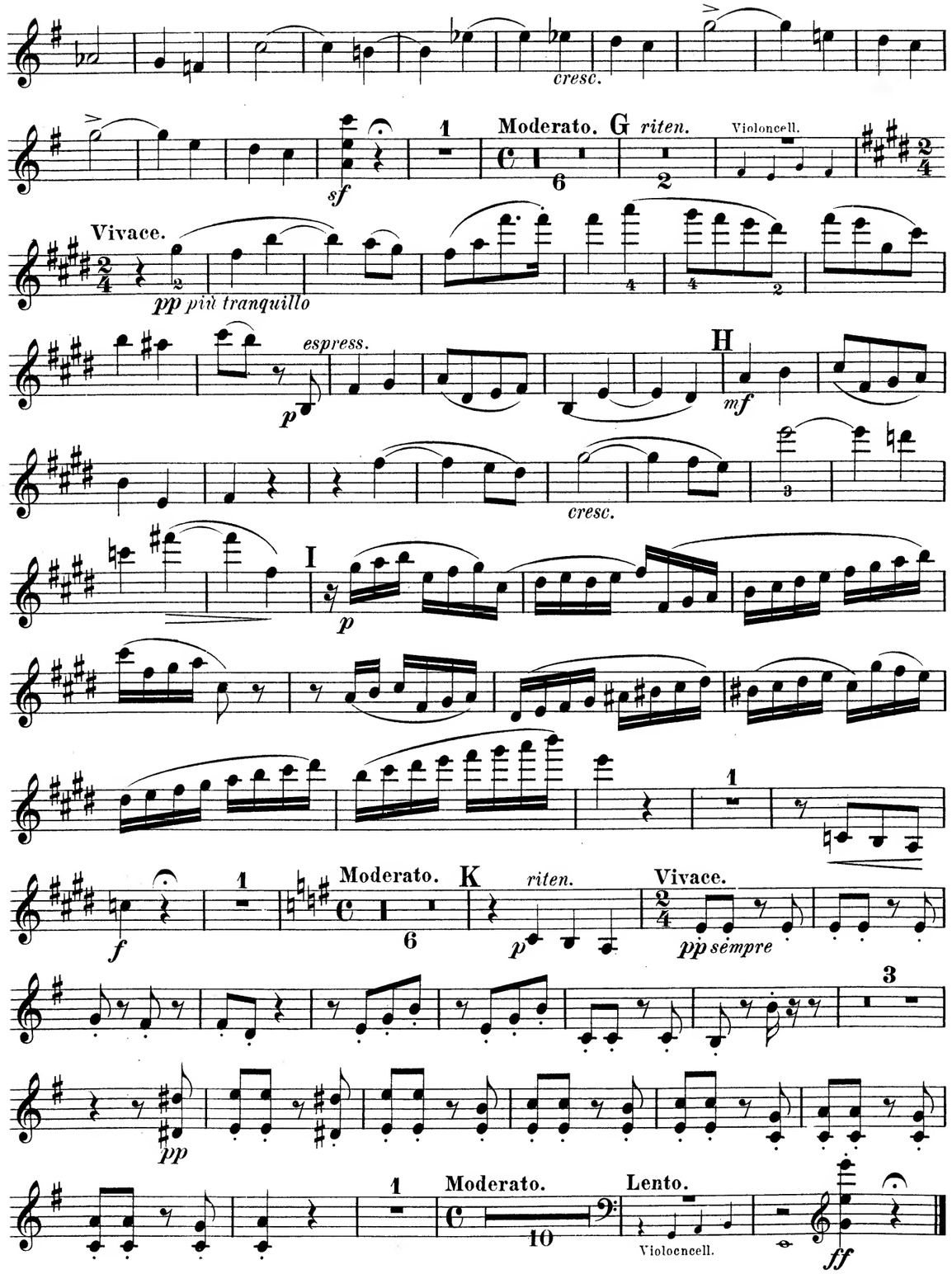
II.


Molto Vivace.
pizz.
Moderato.
A
arco
rit.
Vivace.
B
rit.
a tempo
C
pizz.
Moderato.
D
riten.
arco
Vivace.
Violoncell.
E
p espress.
cresc.
F
cresc.


E
dim.
F
G
cresc.
H
dim.
poco rit.
espr.
II.
I
espress.

IV.


Finale.
Allegro.
A
dim.
cresc.
B
C
pizz.
arco
cresc.
D
più f
rit.
a tempo
pizz.
arco
cresc.


cresc.
Moderato.
G
riten.
Violoncell.
Vivace.
pp più tranquillo
espress.
H
cresc.
I
Moderato.
K
riten.
Vivace.
pp sempre
Moderato.
Lento.
Violoncell.

III.

Andante.

espress. *p* *cresc.*

A *p*

cresc *f* *p*

B *cresc* *f* *dim.*

riten. Tempo animato. *p* *cresc* *dim.*

C *cresc.* *f* 6 II. D *mf*

cresc. *p* 2 *pp*

E♭ *p* *mf* *p* *cresc.*

poco rit. 2

dim. *pp*

F Tempo I. *p espress.*

1 *p*

G *pp*

cresc.

H *f* *f* *espress.* *p*

animato. I *p espress.* *cresc.*

K 6 II.

L *p* *cresc.*

mf *p*

2 2 2 2

M 4 *p* *cresc.* Tempo I. *pp* *p*

cresc. *f*

O *p* *cresc.* *f*

1 *f* *dim.* *p*

3 *p* *dim.* *pp*

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

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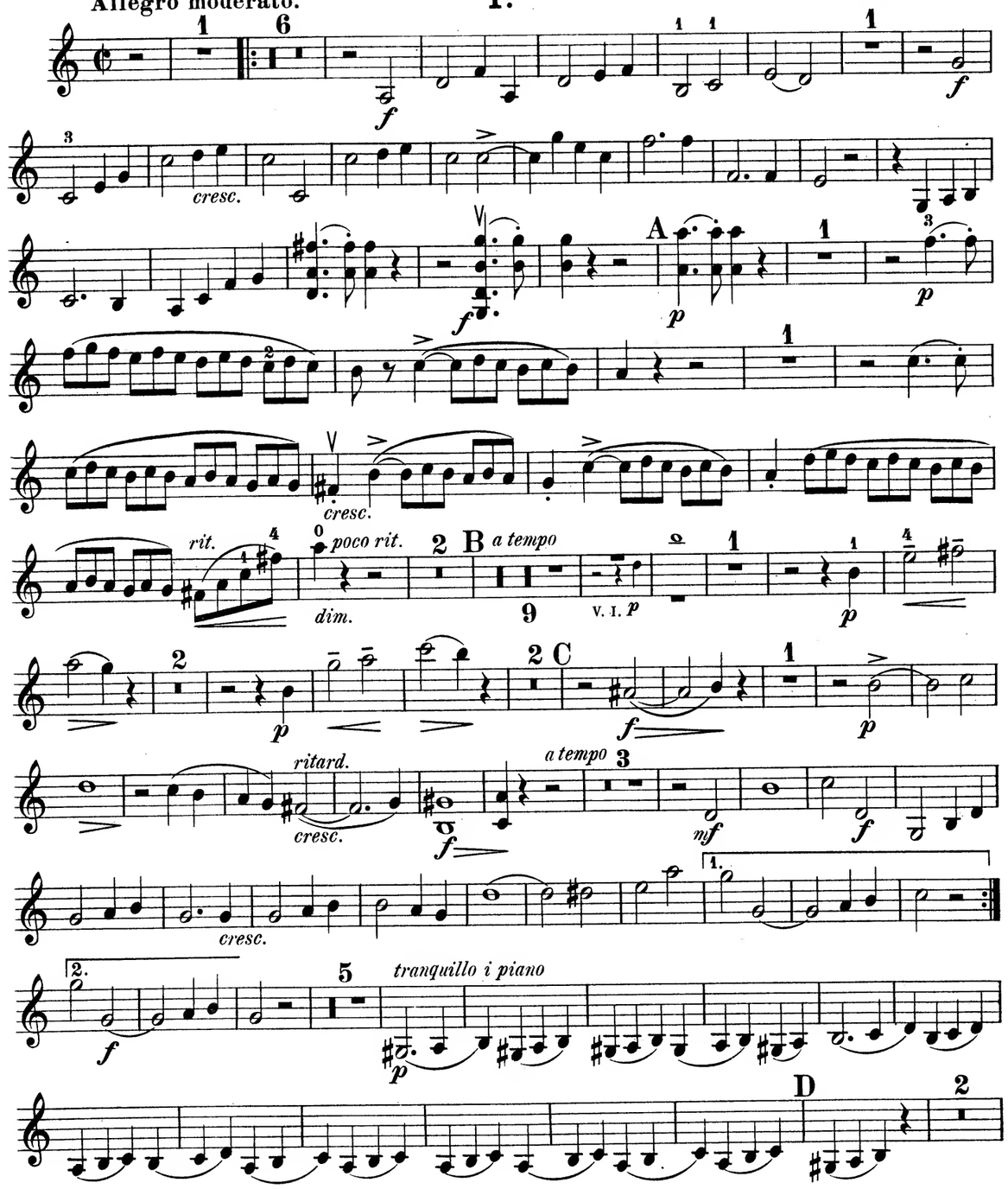
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchubertSchontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

QUINTETT.

Violine II.

I.

S. de Lange Op. 65.



Animato poco a poco (sempre al Tempo I.)

E

dim.

nf

cresc.

f

F

ff

dim.

rit.

G *a tempo pesante*

dim.

poco riten.

H *a tempo*

f

accel.

accelerando

I

ff

K

riten.

molto rit.

a tempo

cresc.

simili

V.I.

f

Q

ff

tr

R

Pf.

p

poco cresc.

mf

f

più f

S

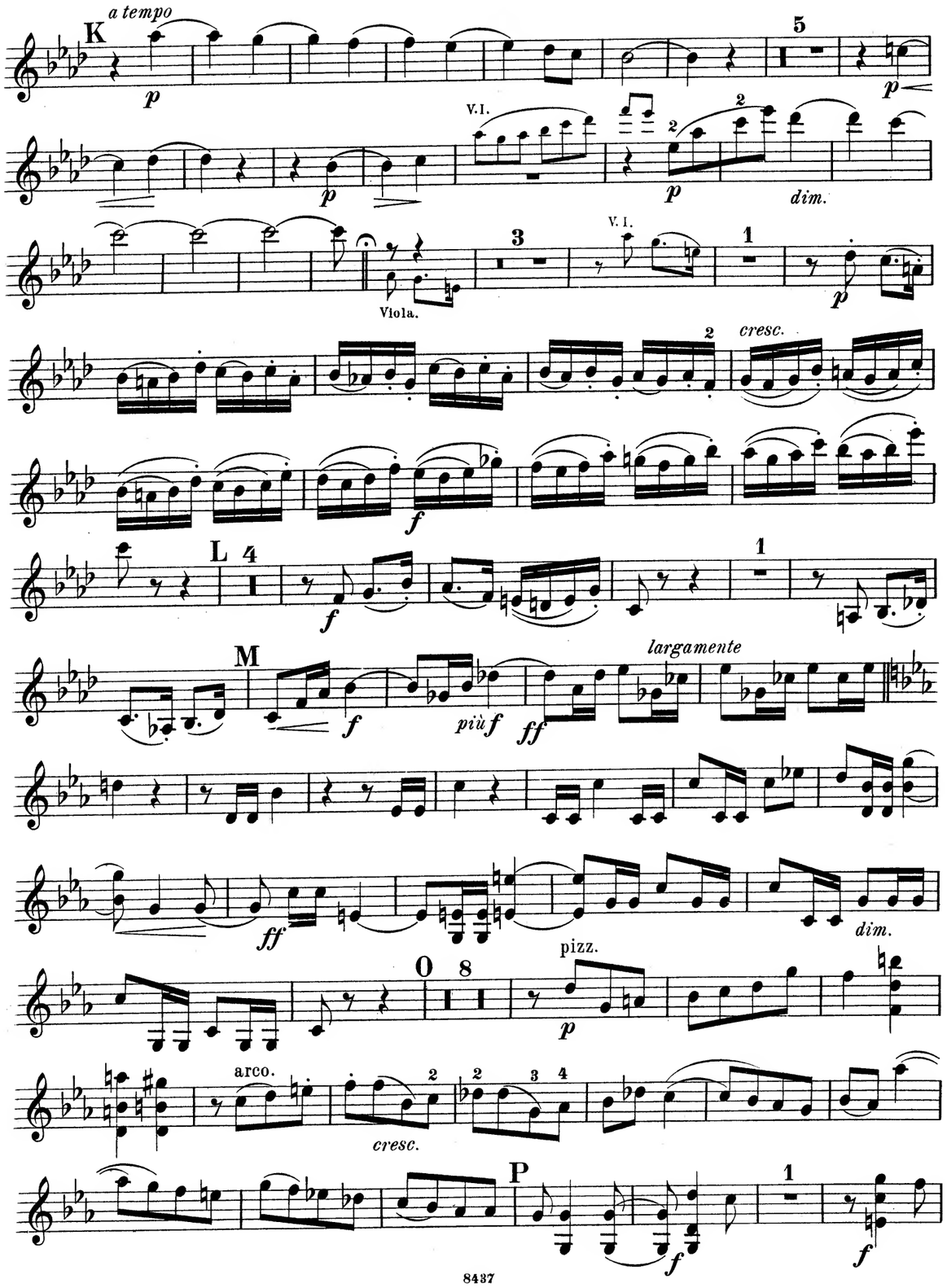
ff

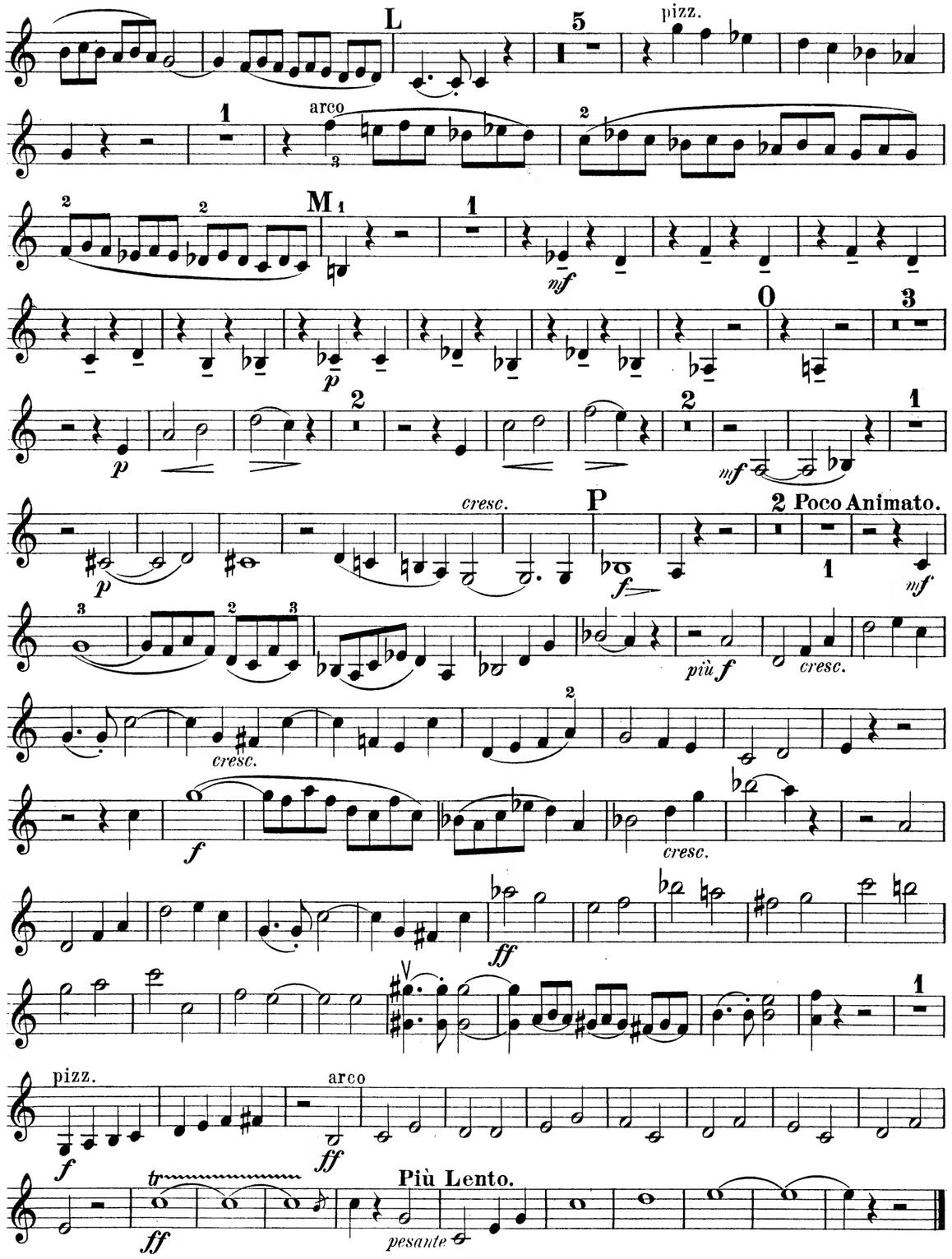
mf

cresc.

f

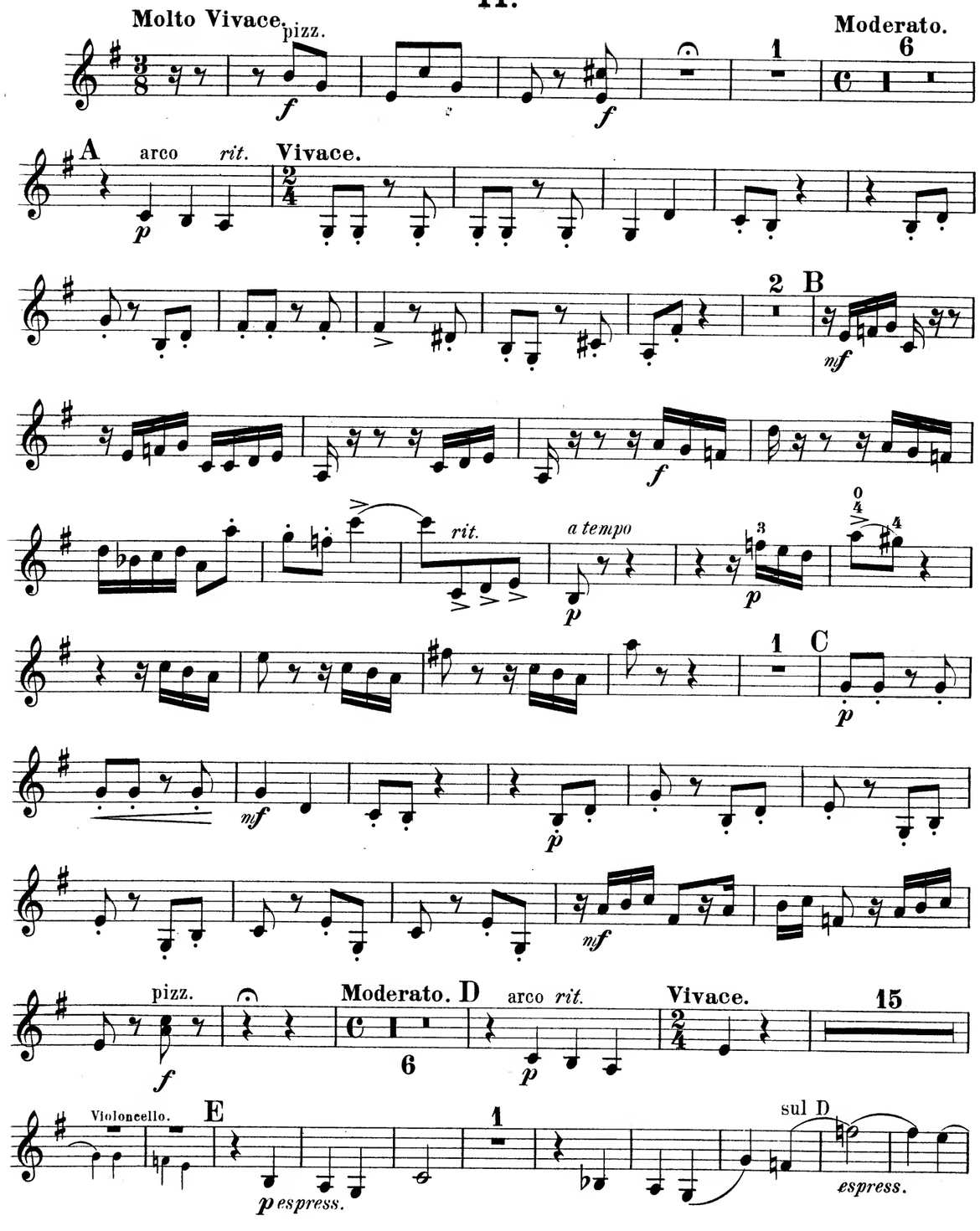
ff

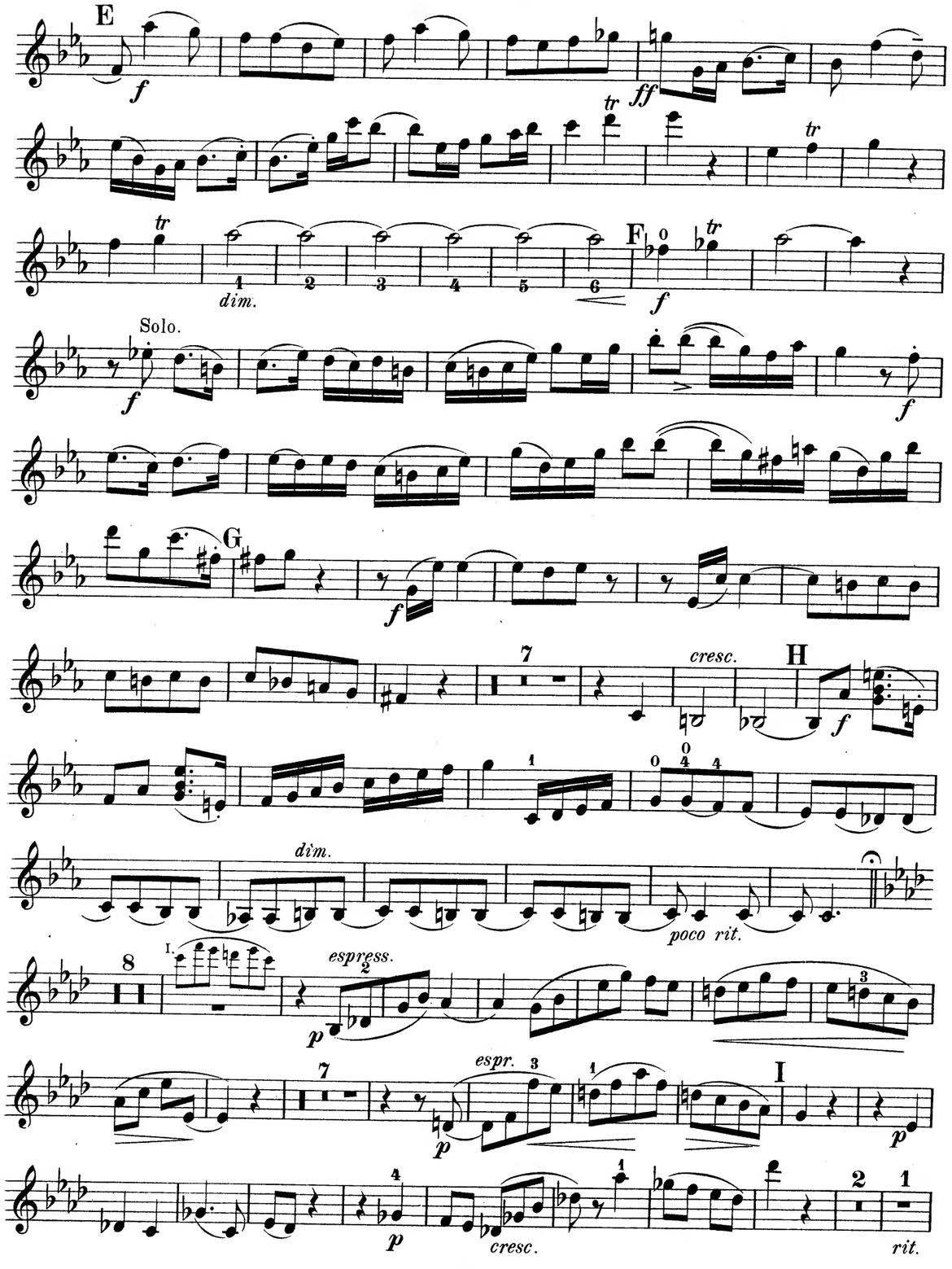

a tempo
K
V.I.
dim.
Viola.
V.I.
cresc.
L
M
largamente
più f
dim.
O
pizz.
arco.
cresc.
P


L
pizz.
arco
M
O
cresc.
P
2 Poco Animato.
più f
cresc.
cresc.
cresc.
pizz.
arco
Più Lento.
pesante

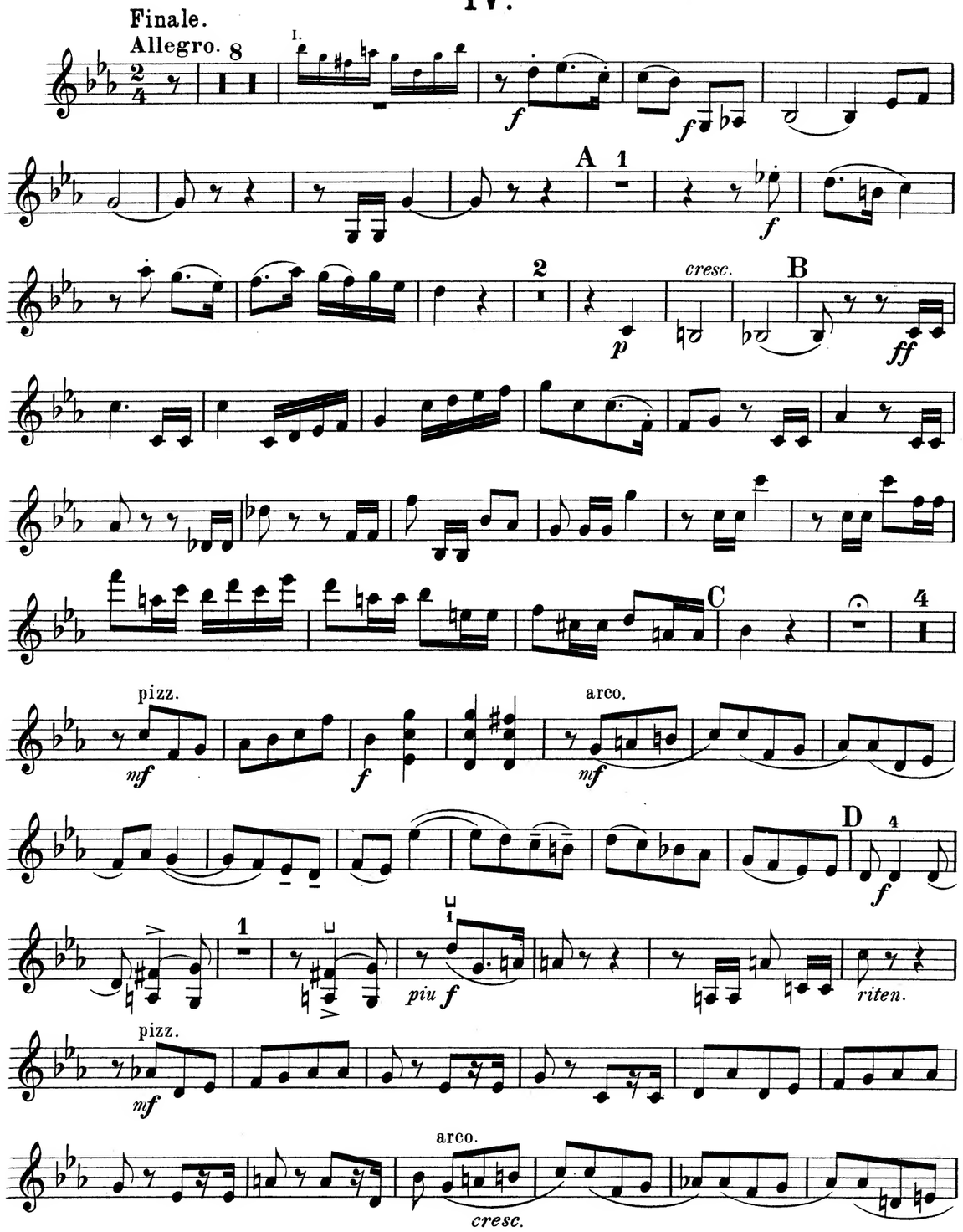
Violine II.

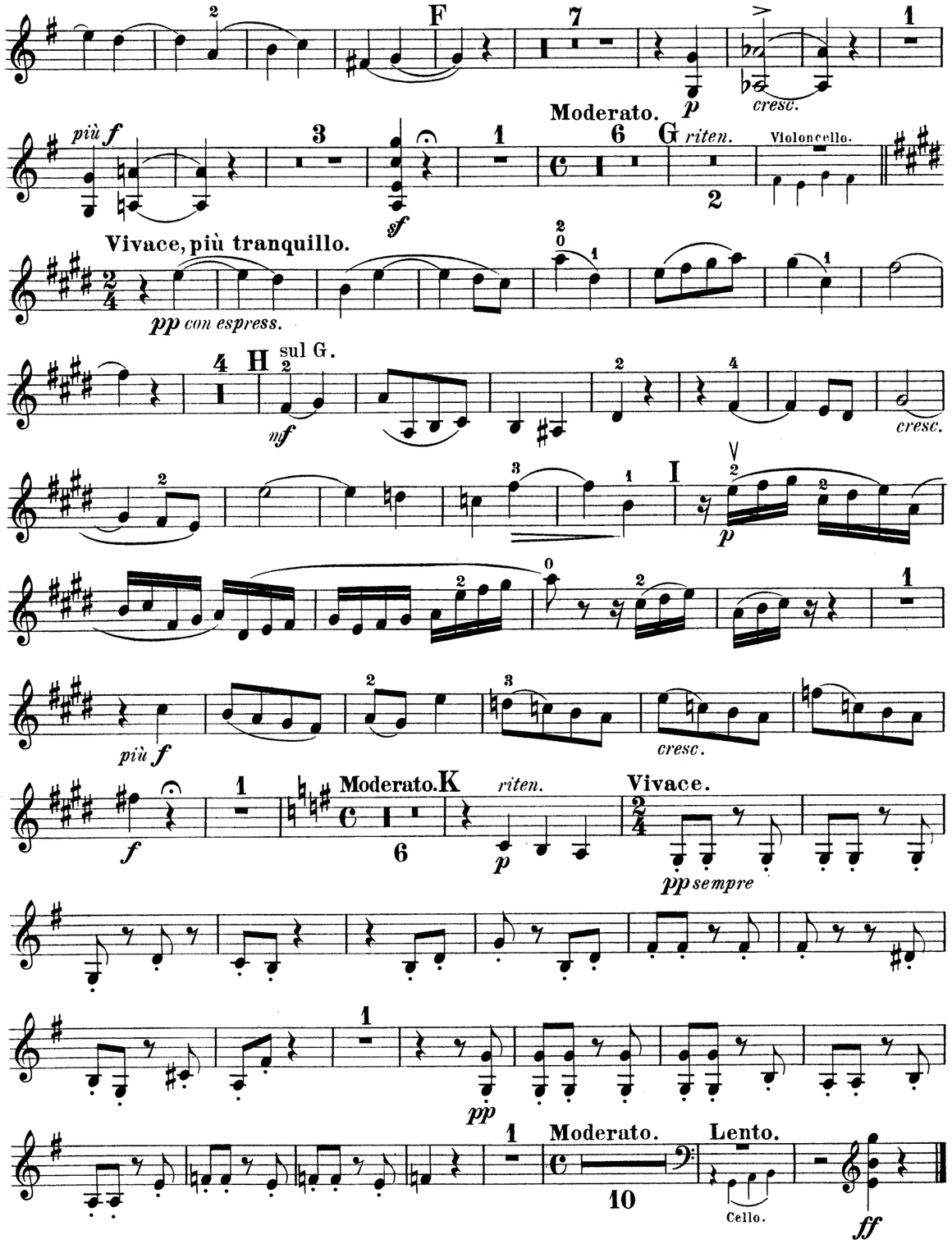
II.





IV.


Finale.
Allegro.
A
B
cresc.
C
pizz.
arco.
D
piu f
riten.
pizz.
arco.
cresc.


F
cresc.
più f
Moderato.
G
riten.
Violoncello.
Vivace, più tranquillo.
pp con espress.
H
sul G.
cresc.
I
più f
cresc.
Moderato.
K
riten.
Vivace.
pp sempre
pp
Moderato.
Lento.
Cello.

Violine II.

III.

Andante.

10

Viol. I.

A

p

cresc. *f*

B

cresc *f*

1 2

riten.

a tempo animato

2

p *cresc.*

2

f

C

p *cresc.*

espr. tranquillo

D

mf

4

3

p

2

p

E

mf

3

p *cresc.* *dim.*

2

pp

F Tempo I.

6

poco riten.

I.

p

G

pp

cresc.

H

f

pp

Viol. I.

I

animato espress.

p

p cresc.

K

5

Viola.

p

L

p

2

M

4

p

3

p *cresc.*

a tempo

pp

p

cresc.

f

2 0

p

cresc.

f

1

f

dim.

8

I.

pp

AbacoAlquenAmbrosioArenskyAspImayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffreBrambach-
uLiebeskindLindbladLindpaintnerLitolffLuiginiLüxMacanMacfarrenMallingMannsMayselerMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarrenoCherubiniChevillardChwalaColeridge-TaylorCremontCuiBareDavidDavidovDessoffDit
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRein
tersdorfDobrzynskiDontDotzauerDraeskeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
baumReinagleReineckeReissigerReussRheinbergerRichter-RiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
schJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
gVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerab
odardGoldmarkGouvyGradenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHermannHerzogenberghEuhn
nRufferSauzaySchaefferScharwenkaSchmittSchalzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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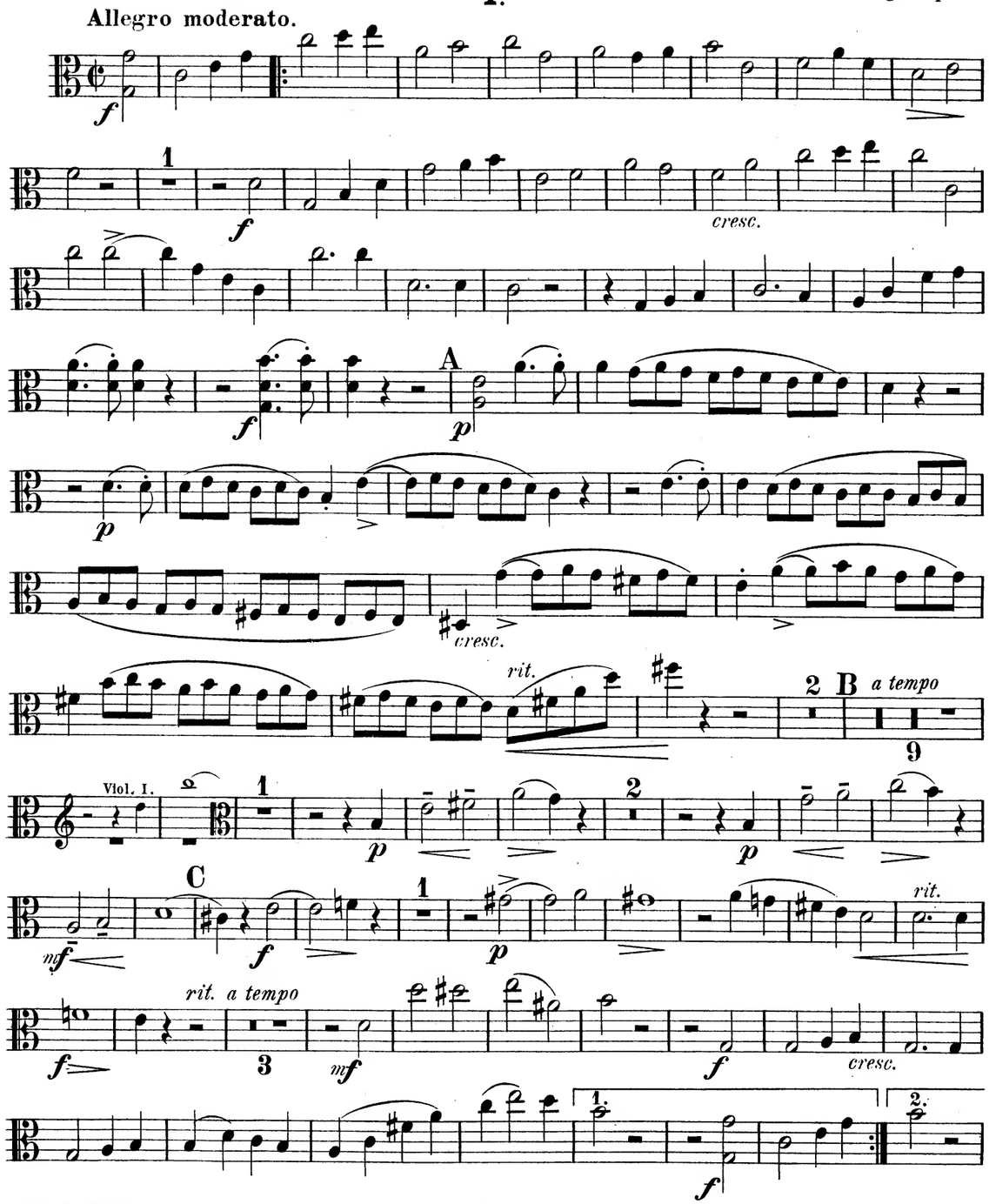
Viola.

I.

S. de Lange Op. 65.

Allegro moderato.



Leipzig, Fr. Kistner. 8437

Viola.

f *dim.* *f* *p*

tranquillo i piano

D

2 *p* *animato poco a poco (sempre al Tempo I.)* 8 *espress.* *p*

E *p* 1 *p*

espress. *p* *cresc.* *cresc.*

cresc. 1 *f* *cresc.*

F *ff* *dim.* 4

G *a tempo* 1 *f pesante* *dim.*

poco rit. H *a tempo* 3 *f*

f

f Q *ff* *tr*

tr R 2 *p* *p* *poco cresc.*

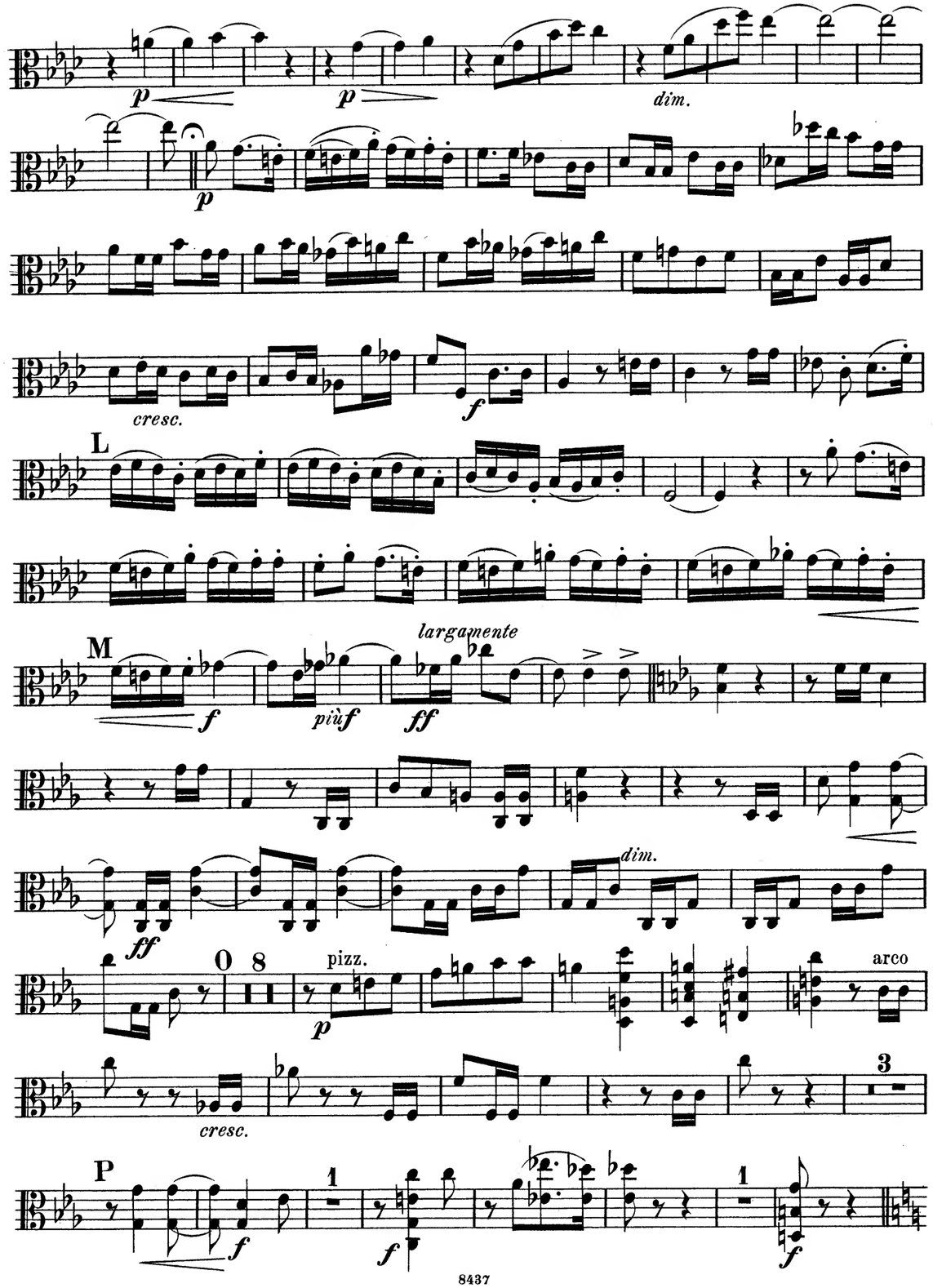
f

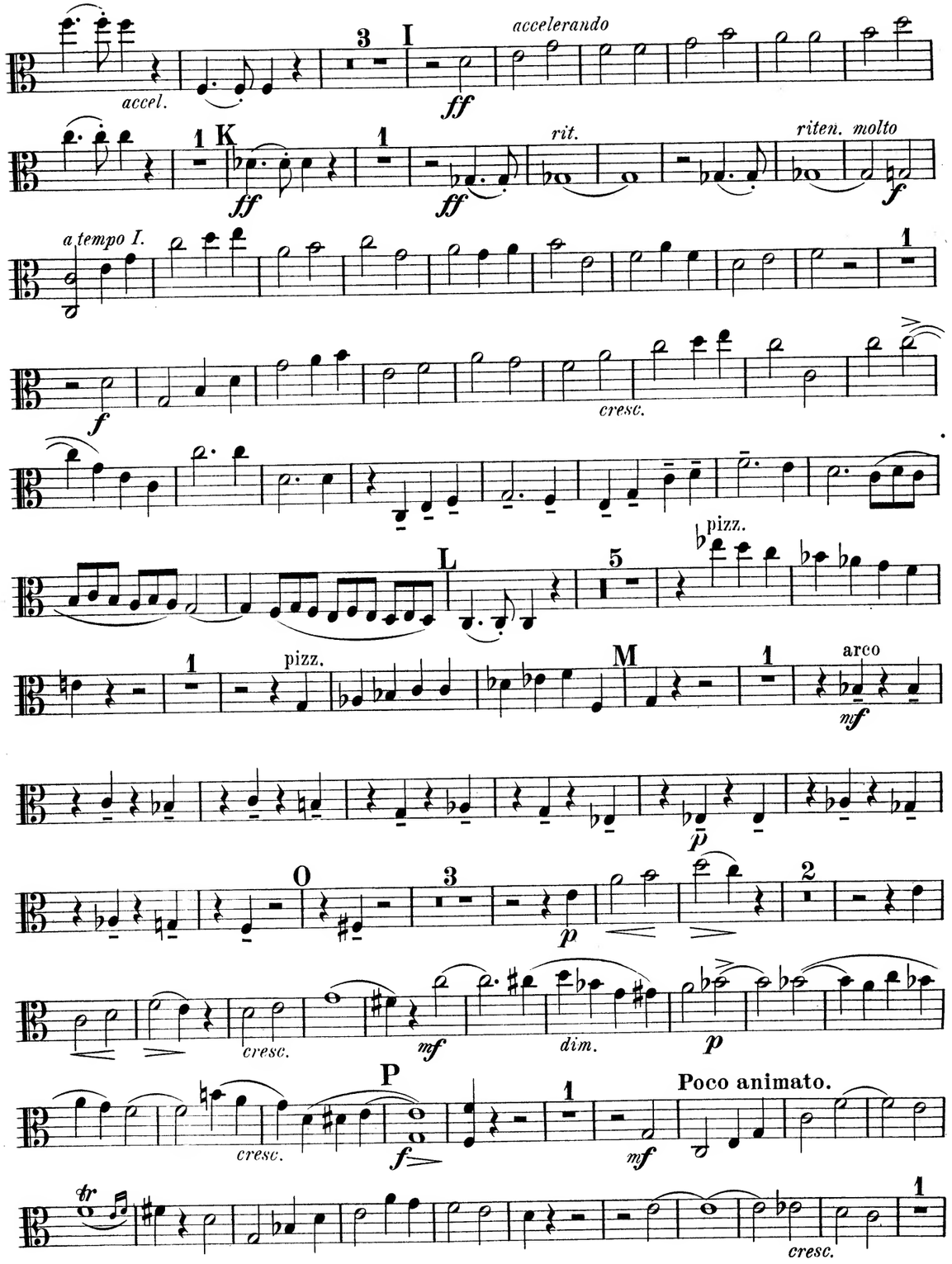
più f *ff* S 3

mf *mf*

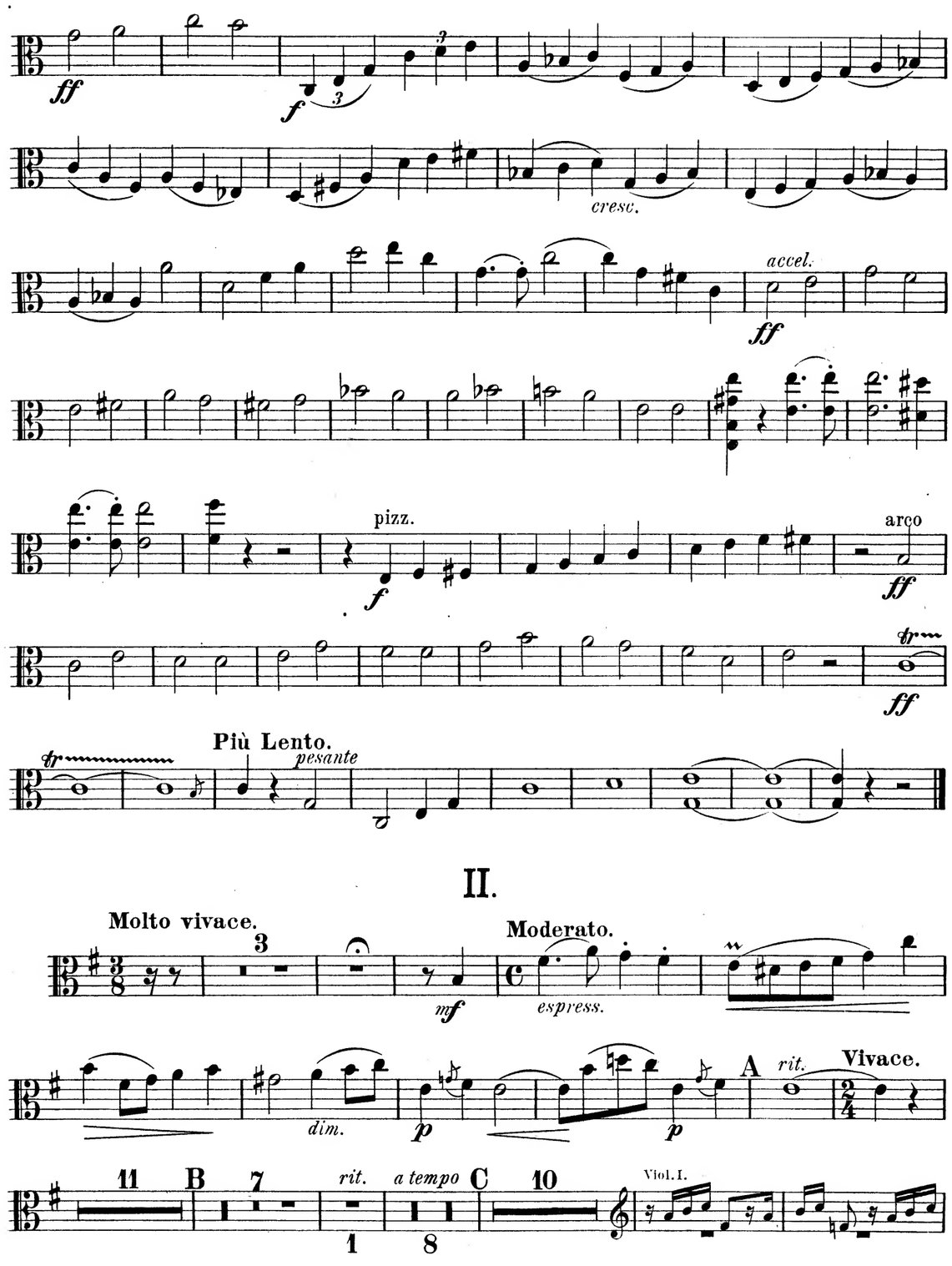
cresc. *f*

tr *ff*

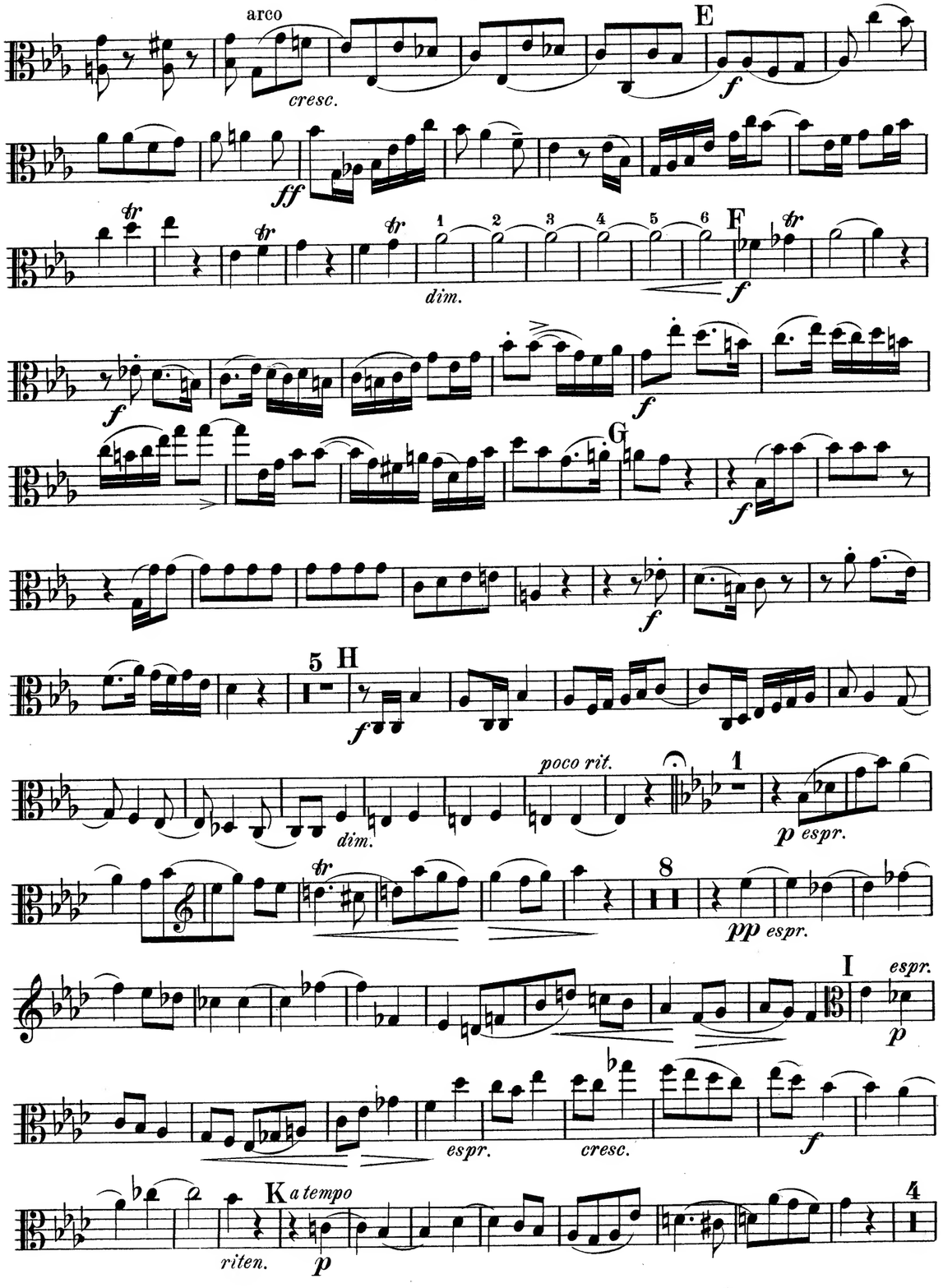

p
p
dim.
p
cresc.
f
L
M
largamente
f
più f
ff
ff
dim.
O
8
pizz.
p
arco
cresc.
3
P
f
1
f
1
f


accel.
3
I
ff
accelerando
1
K
ff
1
ff
rit.
riten. molto
f
a tempo I.
1
f
cresc.
L
5
pizz.
1
pizz.
M
1
arco
mf
p
O
3
p
2
cresc.
mf
dim.
p
P
cresc.
f
1
mf
Poco animato.
tr
cresc.
1

Viola.


ff
f
cresc.
accel.
ff
pizz.
f
arco
ff
ff
Più Lento.
pesante
II.
Molto vivace.
3
mf
Moderato.
espress.
dim.
p
p
A
rit.
Vivace.
11
B
7
rit.
a tempo
C
10
Viol. I.
1
8

Viola.


arco
cresc.
E
f
ff
dim.
F
f
f
f
G
f
f
5
H
f
poco rit.
dim.
1
p espr.
8
pp espr.
I
espr.
p
espr.
cresc.
f
riten.
K
a tempo
p
4

IV.

Finale.
Allegro.

f

f

1 A

f

p

B

cresc. *ff*

sf *sf*

sf

C

4

pizz.

mf *f*

arco

mf

3

cresc.

D

1

rit.

f *più f*

a tempo
pizz.

mf

pizz.

Moderato.

mf *espress.*

dim. *p* *p*

D *riten.* Vivace.

17

E 13 F 15

Viol. I.

Moderato.

mf *espress.*

dim. *p*

Vivace più tranquillo.

G *riten.* 1 13 H 12 I 11

Viol. I.

Moderato.

mf *espress.*

dim. *p* K *rit.* Vivace.

1

p

1

Moderato.

p

f *cresc.*

dim.

Lento.

riten. *dim.* *p*

III.

Andante.

9 Viol.I. A

p

cresc. *f* *p*

B 1 *riten.* Tempo animato.

cresc. *f* *p* *p* *cresc.*

C

cresc. *p* *espr. cresc.*

dim. *p* *tr* 1 D *mf*

5 E

p *mf* *cresc.*

1

p *cresc.*

dim. *pp* *p* *poco rit.*

F Tempo I. 4

p

G 3

pp *espr.* *mf* *cresc.*

H

f *pp*

Animato. I 2

p espr. *p cresc.*

K

p

p

L 5 Viol.I. *espr.*

p

mf M *p*

2 *mf* *pp* Tempo I.

p

cresc. *f* 2 0 *p*

cresc. *f* *f*

Viol.I. 8

dim. *pp*

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorme
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinstein
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubner
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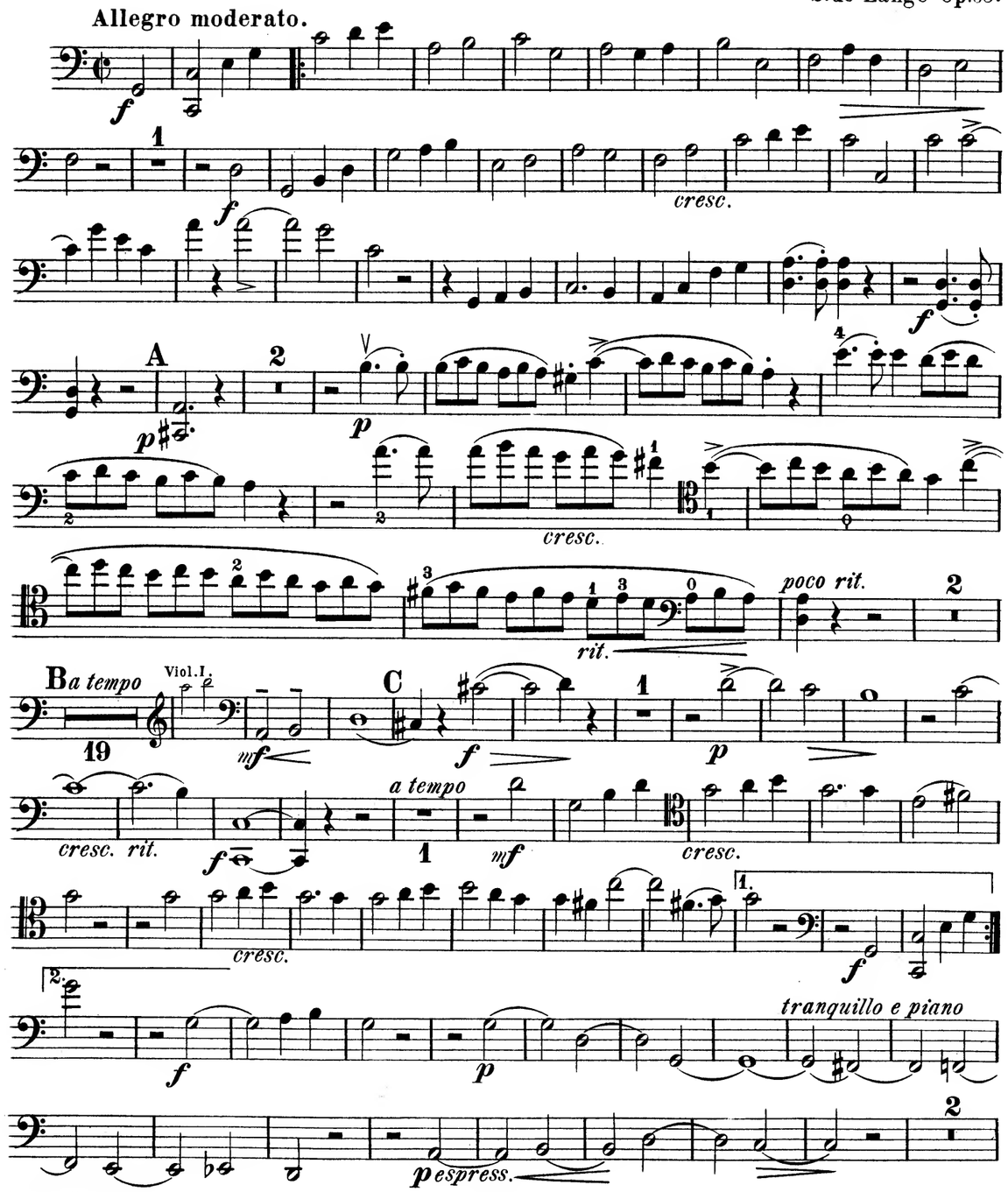
QUINTETT.

Violoncell.

I.

S.de Lange Op.65.



Leipzig Fr. Kistner.

Violoncell.

D

p *es-*

press *poco marc.*

p animato poco a poco

E 1

p

dim.

1

p espress. *cresc.*

mf *cresc.* *f*

F 2 *rit.* *a tempo*

ff

2 G 1

pesante

f

3

rit. H *a tempo*

2 1 *f pesante*

4

f

2

f accel.

3 I

ff *accel.*

1 K 2 *rit.* 3

Viol. I.

ff *rit.* *f* *a tempo*

1

f

arco

cresc.

P

f

1

f *f* *f*

Q

3

ff

R 11

Viol. I.

f

più f *ff*

S 6

pizz.

f

3

mf arco

cresc.

f *ff*

pp I 3 p

espress. cresc. f 4 2 rit. K a tempo p

3 4 5 6 7 p poco cresc.

p 2 p 1 2 1

1 p 4 p

6 L f

4 4 1 2 1 4 3

1 M più f f

ff largamente

ff

dim. 0 7 p pizz.

cresc.

pizz.

L 2 arco f

pizz.

M 1 arco mf

p

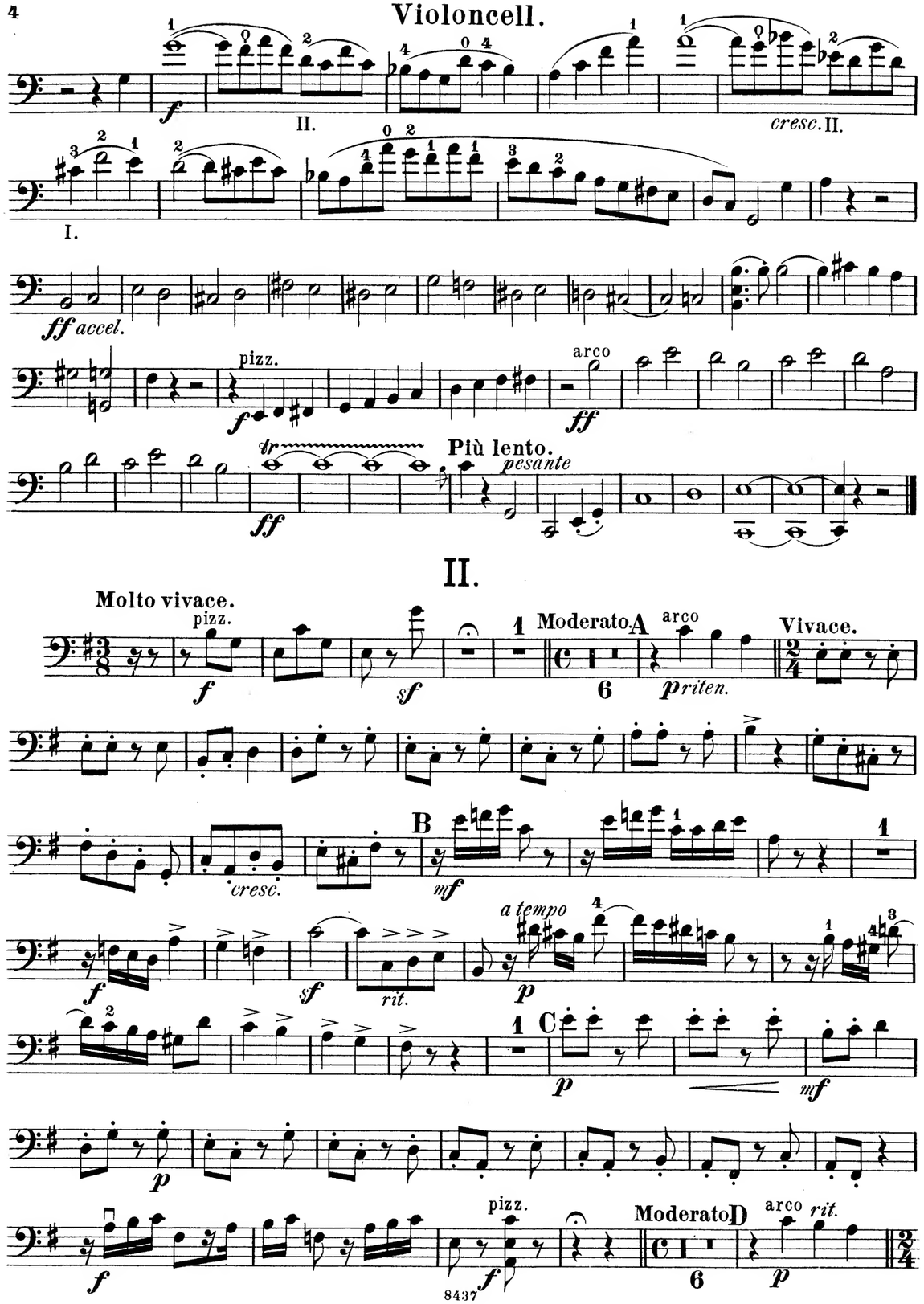
0 1 p p 1

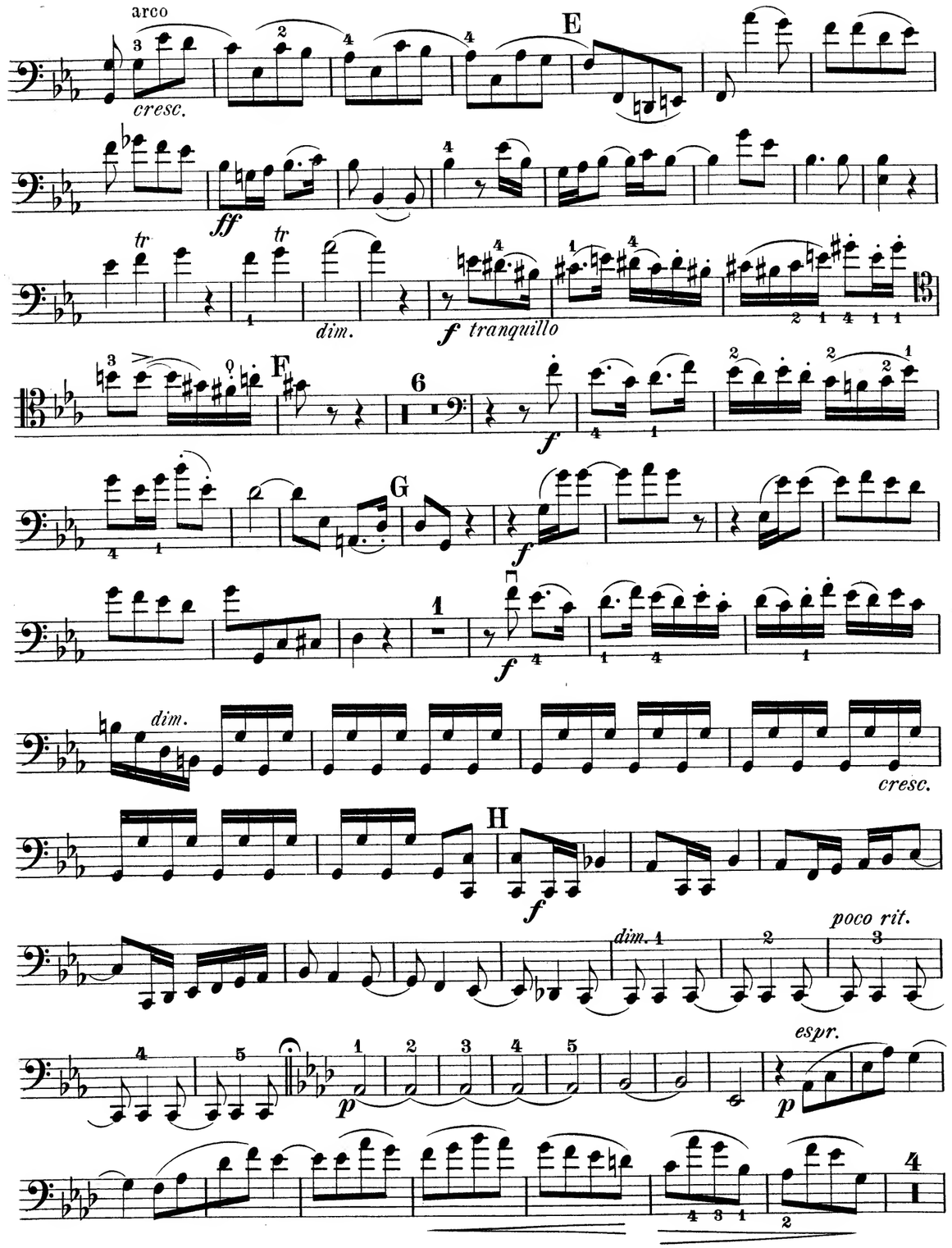
3 2 espress. p cresc.

mf 1 p cresc.

P Poco animato. 2 f mf espress.

piu f cresc. cresc. 1


II.
cresc. II.
I.
ff accel.
pizz.
arco
Più lento.
pesante
II.
Molto vivace.
pizz.
Moderato A
arco
Vivace.
priten.
cresc.
B
a tempo
rit.
C
pizz.
Moderato D
arco
rit.


arco
cresc.
E
dim.
tranquillo
F
G
dim.
cresc.
H
dim.
poco rit.
espr.

IV.

Finale.
Allegro.

8 *f* *f*

1 A *f*

2 *p*

cresc. B *ff*

sf *sf*

sf

C 4 pizz. *mf* *f*

arco *mf* *cresc.*

D *f* 1

più f *ff* *rit.* Pfte. *a tempo* *mf* pizz.

Vivace. *p cantabile*

E

cresc. F 8 *cresc.*

sf 1 Moderato. G *p*

Vivace. 1 *riten.* *pp più tranquillo*

p

H *mf*

cresc.

I *p cantabile* *più f*

cresc. *f* 1 Moderato. K *rit.* *p* Vivace. *pp sempre*

1 Moderato. *rit.* Lento. *mf* *cresc.* *f*

III.

Andante.

9 Viol. I. A

p *cresc.* *f* *cresc.* *p* *cresc.*

B *a tempo*

f *p* *rit.* *cresc. animato*

3 C 2

f *espr.* *cresc.* *p tranquillo*

1 D *mf* *largamente* 1

espress.

2 E

pp *mf*

9 Viola

p

F Tempo I. 4

p

5 G 4

p espress. 3

mf *cresc.*

H

f

pp I *animato* 1 *p espress.*

cresc. K 4

p 1

L

p 2 2 2

2 *p* *cresc.* 1

mf M *p*

p

Tempo I.

cresc. *f* 1

p *p* *cresc.* *f* 1

fz *dim.* 2 *p* 2

dim. *pp*

Samuel de Lange (1840-1911) was a Dutch organist, conductor and composer who held conducting and teaching posts successively in Rotterdam, Basle, Cologne, the Hague and from 1894 in Stuttgart where in 1900 he became director of the Conservatory.

Herrn Professor Edmund Singer
freundschaftlichst gewidmet.

QUINTETT

C dur

für

Pianoforte,

zwei Violinen, Viola und Violoncell

von

S. DE LANGE.

Op. 65. Pr. M 15.—

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille.)

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Lith. Anst. v. C.G. Röder, Leipzig.

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